



**'Riding in Cars' is a smooth trip**

The movie "Riding in Cars with Boys" is a symbolic journey through the life of Beverly Donofrio (Drew Barrymore).

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UNIVERSITY OF MISSOURI - ST. LOUIS

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### Stories woven within quilts

Gallery FAB, inside the Fine Arts building, is currently home to an eclectic array of quilts woven together by St. Louis artist Gail Ritzer.



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## Grammar now required for English majors

BY SARA PORTER  
Senior Writer

Besides reading "Catcher in the Rye" or writing an essay about personal experiences, starting this fall English majors will have to relearn the basics of subject-verb agreement.

That's because Traditional Grammar has been added as a required course for English majors. "All incoming English majors will be required to take Traditional Grammar starting this fall or given the option of testing out of it," said Barbara Kachur, associate professor and chairperson of the department of English.

For English majors who have been UM-St. Louis students since before the requirement, Kachur says that they don't have to reserve an extra space in their schedules. "Those who are already students can grandfather out of the requirement, so they don't have to take it."

For teachers, the change in requirement was brought up because of certain issues. "A lot of people in the department noticed the quality of writing had declined in the last five years," said Barbara Van Voorden, lecturer in Traditional Grammar. "There have been problems with basic concepts, such as subject-verb agreement and other basic issues."

For students, it presents a refresher course on things they learned. "I took grammar in high school in 1997, and the instructors here touched on the basics," said Amy Johnson, a senior and English major. "It was just assumed that we knew it."

For students, there is also an option of taking a test by the department of English, so they don't have to take the class. This is an option Johnson supports.

"As long as you can test out of it, it should be okay, but they shouldn't make anyone take it," Johnson said.

A proposal was made by the members of the English Department to make traditional grammar a requirement in the summer of 2001, and voted unanimously by the English Department.

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# UM-St. Louis Police on alert

BY CHARLIE BAILEY  
Senior Writer

The aftermath of the recent sexual assault outside The Meadows apartment complex has many students apprehensive about traveling around campus at night. The case has been recently turned over to the St. Louis County Police Department for further investigation. The evidence that has been collected is now being analyzed for possible DNA matches.

UM-St. Louis police Capt. Robert Smalley said, "These types of crimes are a rare occurrence here, because we have more officers on foot and patrolling in cars from 5 p.m. to early in the morning."

"This security measure has always been the same," said Smalley. Because UM-St. Louis has their own police station specifically for the campus, the crimes that take place on campus normally are not felonious.

At many other area colleges, depending on the size and amount of students, security measures are taken very seriously. Some schools depend solely on the security or the police that patrol the campuses. Others schools have installed call boxes in areas that are harder to patrol, such as quads or trails that students have to travel

through.

Although these measures are good, they are not perfect. One of the easiest devices that are used to prevent such acts is the 'buddy' system. Criminals are predators that prey on vulnerable people in vulnerable situations. So if there is no situation, there most likely won't be a crime.

Some area colleges have been hit very hard by the amount of assaults that transpire throughout a school year. Southern Illinois University-Edwardsville had a string of assaults and robberies in the past 2 years. This is mainly due to the fact that the university is a large campus and has many students. This can be troubling for the security that patrols their campus and similar ones in size. One of the main reasons that colleges are so defenseless to criminal behavior is that there is an open door policy. People are allowed to visit campus without notice or evidence that they were even there. And because students are now emerging in all age groups, no one can be considered atypical.

Although security is not foolproof, it is there so students should feel comfortable when going about their daily and nightly tasks, knowing that there are people that are there to help and to prevent crimes from occurring.



"This security measure has always been the same," said UM-St. Louis police Capt. Robert Smalley. Because UM-St. Louis has their own police station specifically for the campus, the crimes that take place on campus normally are not felonious.

## Campaign raises goal and money

BY ANA ALVAREZ  
Staff Writer

When approaching UM-St. Louis on University Drive, you might notice a large diagram indicating the United Way's fund-raising goal of \$55,000 between Oct. 11 and Oct. 24. What is the history of United Way on UM-St. Louis and how are students participating?

"It's always been successful," said Jerry Durham, the Vice Chancellor of Academic Affairs commenting on the history of the United Way fund-raisers on campus.

In the 1999 Campaign, the goal was \$49,000 and UM-St. Louis raised \$54,982. In the 2000 Campaign, the goal was raised to \$51,000 and \$54,060 was raised. UM-St. Louis also ranked 5th for donation participation out of all the educational institutions in the St. Louis region, including Washington University and the St. Louis Public Schools. Because of the donations, the United Way is able to serve over 170 organizations in St. Louis. It is also important to note that 92 percent of the donations go straight to the organizations.

But even with this history of participation and surpassing goals, a

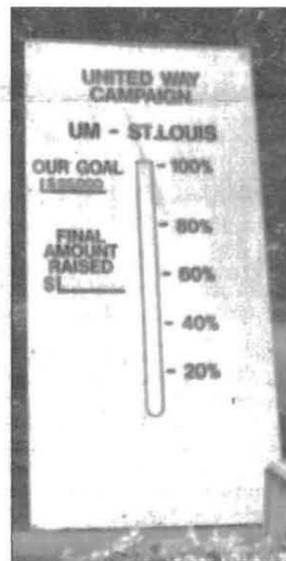
majority of students are not even aware that United Way is holding a fund-raising campaign on campus. Jason Crawford, a junior, said, "I'm not aware. I heard there was fund-raising for New York, but not the United Way."

Sarah Behle, also a junior, did not know about the campaign. "I know about the United Way, but I didn't know anything about it here."

With the exception of the diagram on North Campus and a few posters scattered around, it is difficult to know not only when the fund-raiser is taking place, but also where to donate. This is because the United Way campaign has traditionally focused more on donations from the faculty and employees of UM-St. Louis, and not the students.

"We have not really asked students in the same way we have asked employees to give," Durham explained, "because most students work and go to school and might not be well-off, and we respect that."

Durham further noted that since many students commute to UM-St. Louis, they are probably more active within their own communities, which is also good. "I would be thrilled to receive contributions from students," he said. "They should



The large diagram, placed on University Drive, indicates the United Way's fundraising goal of \$55,000.

give what they are comfortable with giving."

When asked if they would contribute money to United Way if they

knew exactly where to donate, both Crawford and Behle said they would. Crawford added, "I've donated to the United Way before."

Students who would like to donate can contact Academic Affairs secretary Debra Lewis at lewis-dj@msx.umsl.edu or 516-5372. They can also stop by the Academic Affairs office in 426 Woods Hall.

Students can make a donation by check. Faculty may also contribute by payroll deduction. Either way, they can specify a certain agency they would like their money to go to, or they can simply donate money to the United Way and let the money be divided among different organizations. Also, contributors can make a separate donation to the Sept. 11 Fund, in which case their donation would go strictly to the Sept. 11 Fund and not towards the United Way campaign on campus.

Durham also noted that another goal of United Way was to increase the percentages of those who give, not necessarily just the amount. With Oct. 24 approaching, Durham is optimistic that the students and faculty of UM-St. Louis will contribute. "I'm confident that people will continue to give to this campaign," he said.

## Prof. Martin Rochester speaks about terrorism

BY ELIZABETH WILSON  
Staff Writer

Recently, political science professor J. Martin Rochester gave a speech entitled "Welcome to the 21st Century: The World Trade Center/Pentagon Bombings and Their Implications for America and the World." It was an attempt to put the events of Sept. 11 into a larger context, to try to make some sense out of it and to speculate where we might be heading.

Rochester noted that Sept. 11 was an unprecedented event for the United States. The last time we had been attacked at home with such magnitude was at Pearl Harbor in 1941. Most of our wars have been fought abroad. Because of this act of terrorism our national psyche will never be the same, and our domestic politics such as education have been put on the backburner.

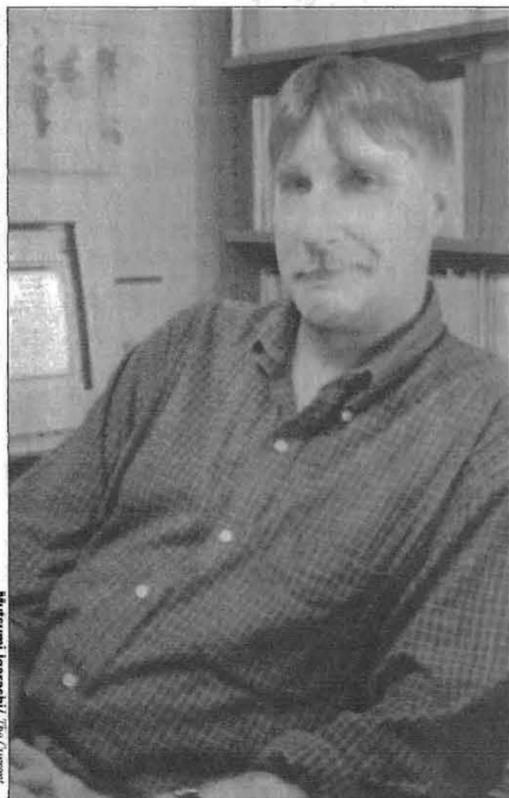
He thinks we (meaning the United States and our 'posse' of other countries) will prevail over a few thousand thugs. He mentions Article

5 of NATO being enforced for the first time since its creation. Article 5 states,

"The Parties agree that an armed attack against one or more of them in Europe or North America shall be considered an attack against them all and consequently they agree that, if such an armed attack occurs, each of them... will assist the Party or Parties so attacked by taking forthwith, individually and in concert with the other Parties, such action as it deems necessary, including the use of armed force, to restore and maintain the security of the North Atlantic Area."

Other nations not in NATO have joined us on the war against terrorism. Pakistan is one such nation. The United States usually has a hard time getting them to cooperate in anything, yet recently we have gotten their full cooperation. Rochester praises President Bush for all that he has done recently. Like many other Americans, he agrees that this will be a long war and we cannot fight it alone.

Political science professor J. Martin Rochester believes that this will be a long war and we cannot fight it alone.



Mussumi Igarashi/The Current

## UM-St. Louis is awarded \$400,000

BY FARIKA RUSLI  
Staff Writer

The U.S. Department of Housing and Urban Development awarded a Community Outreach Partnership Center grant of \$399,566 to UM-St. Louis on Sept. 28, 2001.

The grant was submitted by the UM-St. Louis Public Policy Research Center. Dr. Alan Artibise, Executive Director of the Public Policy Research Center, will direct the project, with Kay Gasen serving as Project Manager.

Community Outreach Partnership Center grants totaling \$8 million were awarded nationwide by HUD to only 25 colleges and universities. Those grants will be utilized to help them employ the knowledge, creativity and energy of their faculty and students to create stronger and healthier neighborhoods. In St. Louis, the grant will link UM-St. Louis with community partners in Old North St. Louis, a neighborhood in the City of St. Louis.

The grant has four components, each involving different academic disciplines. Projects will include Neighborhood Stabilization and Historic Preservation, Environmental Health and Safety, Home Maintenance and Financial Literacy, and Community Organizing and Leadership.

Asked about why UM-St. Louis chose these activities, Kay Gasen, director of the three-year grant program, explained, "We have worked with neighborhood residents for over a year, and these were the areas that they thought were most important. They set the priorities and we responded by gathering the appropriate university resources."

Gasen also stated that the University's participation will involve eight credit courses. These are classes that already exist, but will be focusing their study and class projects on the neighborhood.

Several are history and nursing classes. Nursing faculty and students will work with community partners, the City of St. Louis health department and the St. Louis Lead Prevention Coalition to examine environmental health conditions that cause lead poisoning and asthma in the neighborhood and find ways to improve the health of its residents.

It will also involve eight graduate

see GRANT, page 10

# Bulletin Board

## Monday 22

### Monday Noon Series

Susan Yoder-Kreger, Ph.D. candidate in Spanish, University of Virginia, presents some of her observations about several works by contemporary Latin-American women authors. Event will be held in the J.C. Penney Conference Center, room 229. The event is free and open to the public.

### Horizons Peer Educators

Starting today and running all week, the Horizons Peer Educators will be sponsoring Alcohol Awareness Week. The event will be held in the rotunda of the Millennium Student Center, second floor. All students are welcome to attend. For more information, please contact us at x5730.

## Wednesday 24

### Assoc. Black Collegians

The Associated Black Collegians will be holding a general assembly meeting at 12:30 in the Millennium Student Center, room 314.

### Crusade for Christ

Join us while we pray for the campus and the world in the Millennium Student Center, room 316, at 1:00 p.m.

### Center for the Humanities

Judith A. Cochran, E. Desmond Lee Professor of Tutorial Education, and Farzad Wafapoor, lecturer for the communications department, will hold the first in a series of "Learn-ins" in response to the events of Sept. 11. For more information contact the Center for the Humanities at x5699.

### Crusade for Christ

Come and join students from all over St Louis at our weekly Metro meeting at Covenant Seminary at 8:00 p.m. For more information, visit our website at [www.ccestlouis.org](http://www.ccestlouis.org).

### Missouri Baptist Medical

The Missouri Baptist Medical Center Mobile Mammography Unit will be on the campus of the University at the Millennium Student Center parking lot from 9:00 a.m. to 3:00 p.m. To make an appointment, call (314) 996-5170 or (800) 870-5731.

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

## Thursday 25

### Twilight Retreat

"Seeing God Through Tears" will be held on Oct. 26, 2001 from 6:00 p.m. - 9:00 p.m. at the South Campus Residence Hall Chapel. Join Father Joe Kempf as we pray about and explore the mystery of suffering from a Catholic perspective. For more information, contact Father Bill Kempf at (314) 385-3455.

### Crusade for Christ

Join Campus Crusade for Christ for Bible Study in the Millennium Student Center, room 316, from noon to 1:30 p.m.

### Center for the Humanities

All are invited to attend a fiction reading at 7:30 p.m. in the Millennium Student Center, room 302. Award-winning writer Richard Burgin will read from his works.

## Friday 26

### St.L Public Libraries

The St. Louis Public Library will be holding a preview of their book sale from 4:00 - 8:00 p.m. at the Central West Branch, 1415 Olive Street. 30,000+ books will be available for sale over the weekend. Admission is free for friends and volunteers, \$5 for general public.

## Sunday 28

### Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

## THE CAMPUS CRIMELINE

### October 13, 2001

At 8:53 a.m. the University Police were notified of a burglary at an office at 59 Seton Hall. It is unknown if anything was taken. The incident occurred between 10/11/01 at 6:00 p.m. and 10/13/01 at 8:50 p.m.

### October 14, 2001

At 5:15 p.m. the University Police were called to the UM-St. Louis South MetroLink parking lot for a fight in

progress involving several persons. The fight had actually been on the MetroLink train. Several people assaulted one person. The person sustained serious head injuries.

### October 15, 2001

At 1:10 p.m. a burglary was reported to have occurred at S-3 Seton Hall between 10/12/01 at 3:00 p.m. and 10/15/01 at 8:00 a.m. The office showed signs of having been forced

open. A Gateway computer and a General Electric microwave were stolen.

### October 17, 2001

A student reported that her Fall 2001 parking permit was stolen from her vehicle while it was parked in lot 'E' between 10/12/01 at 4:00 p.m. and 10/15/01 at 6:00 p.m.

At 11:40 a.m. University Police were

notified of the theft of a Sprint cellular phone from the lobby of the Kathy J. Weinman Building. The cell phone was taken between 9:00 a.m. and 11:15 a.m.

### October 18, 2001

At 9:10 a.m. in lot 'AA' a vehicle parked on the lot was found to have a counterfeit Fall 2001 parking permit. The permit was confiscated and the incident will be referred to the Student Activities office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness

Read between the lines.

[www.thecurrentonline.com](http://www.thecurrentonline.com)

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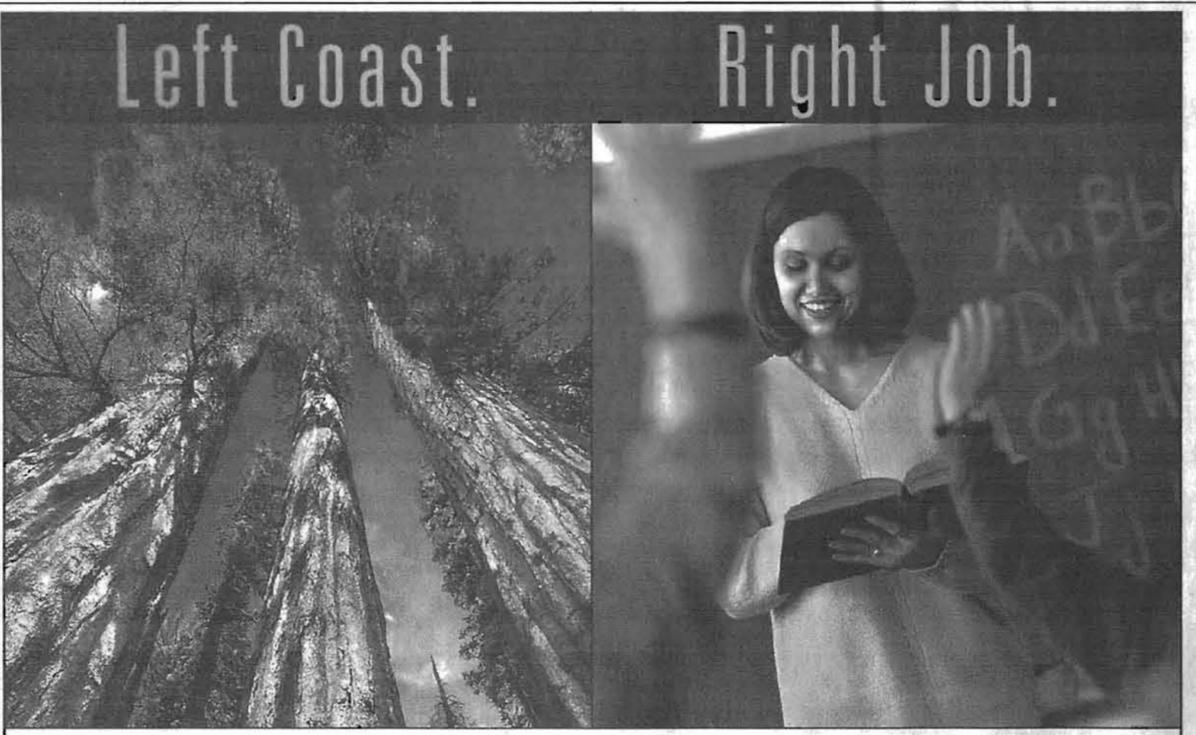
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### STUDENT COURT UP AND RUNNING

The Student Court for UMSL is up and running. The Justices were voted in at the last SGA meeting. However, the actual function of the Student Court is currently being implemented and there are meetings still going on. D. Mike Bauer will serve as the Chief Justice, Antwone Belle will serve as Associate Chief Justice, and Aaron Morgan, Michael Rankins, and Angela Pogue will serve as the other justices.

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# Stories woven within quilts

Gallery FAB, inside the Fine Arts building, is currently home to an eclectic array of quilts woven together by St. Louis artist Gail Ritzer.



BY EMILY UMBRIGHT  
Staff Editor

Stitched within the seams of every quilt lies a story. Gallery FAB, the venue located inside the Fine Arts building, is currently home to an eclectic array of quilts woven together by St. Louis artist Gail Ritzer.

These quilts, however, are no ordinary quilts. They are distinctly modern, and yet at the same time, they hold a certain traditional quality.

Quilting is a relatively new art form for Ritzer, who has experimented with painting and ceramics in the past. Such experience thrusts itself upon the quilts, which at first glance look like rustic paintings. She incorporates beads, leather, and even vintage postcards and toy soldiers into the quilts to not only add texture and dimension to the non-conventional fabrics, but also to convey a story.

"Quilts have served as documents of domestic history in much the same way that books have recorded our

public history," said Ritzer, who received her bachelor's degree in fine arts at the University of Missouri-Columbia. "Quilts tell the small, personal stories that make the larger stories possible. It is this rich narrative tradition that keeps me involved in quilt making."

Thematically, Ritzer touches on time periods from which quilts were an integral part of tradition. She draws quotes from favorite poets, as well as lines from her own poetry.

Ruth Bohan, chairperson of the Department of Art and Art History, says of the exhibit, "Combining diversity of materials with ingenuity of purpose, Ritzer broaches such complex topics as the settlement of the American West, the American quest for independence, the media-rich world of the silver screen and the creativity of artist Georgia O'Keeffe."

"Story Quilts by Gail Ritzer" will cover the walls of Gallery FAB until Nov 30. Gallery hours are Mon-Fri 9-9 and Sat. and Sun. 10-5.

## Jefferson Barracks: A Celebration of the Citizen Soldier

BY DELYLE ROBBINS  
Staff Writer

For over 175 years, Jefferson Barracks has played an active role in maintaining the tradition of the citizen soldier. Because the United States has predominantly relied on a volunteer military, the life and history of Jefferson Barracks also reflects the lives and histories of the men and women who passed through it on their way to various duty stations around the world. The effort to preserve the base as a historical site comes from a desire to chronicle the role military service has played in American life.

John D. Havens, Adjutant General of the Missouri National Guard, wrote, "The legacy of countless soldiers who have passed through the gates will be lost forever unless we step forward and accept the challenge and opportunity to preserve this wonderful post."

Jefferson Barracks is currently the site of a National Guard post and a small museum, with a park and the Veterans' Hospital close by. Plans to expand the site to include an interactive museum complex are outlined in the UM-St. Louis Museum Studies publication, "Jefferson Barracks: A Celebration of the Citizen Soldier."

Recently, the National Guard extended its grant to the Museum Studies department to continue development of the project. Plans are for the completion of the museum complex at Jefferson Barracks around 2005, provided financial backing is obtained. Both Sen. Jean Carnahan and Rep. Dick Gephardt have endorsed the University's plans.

Purchased in 1826 by the United States government for a 5-dollar gold piece, Jefferson Barracks became the first permanent military installation west of the Mississippi River. From that time to the present, it has acted as a transfer station and training ground for new soldiers in every major conflict since the Blackhawk War. Famous military men, including Ulysses S. Grant, Jefferson Davis, and William T. Sherman, have been associated with Jefferson Barracks.

The American cavalry began at Jefferson Barracks. Originally called the 1st Regiment of Dragoons, it was formed in 1833 to assist in moving troops swiftly in the West.

Restoration of the stables will see JEFFERSON, page 8

### BOOK REVIEW

## 'Natural Bridge' brings literature from UMSL

BY SARA PORTER  
Senior Writer

For a graduate student interested in creative writing and curious about the process of writing and publishing, he or she may want to take part in the editing process by joining "Natural Bridge Literary Magazine."

"Natural Bridge" is a literary magazine in the order of lots of others," said Dave Carkeet, doctorate in writing and a senior editor for the magazine, and editor of the upcoming issue six.

"We love to display the best of fiction writing, poems, essays, and others," Carkeet said.

"Natural Bridge," which started in May 1999, incorporates graduate student participation in editing duties for the magazine by allowing a student to accept, reject, and edit stories.

Carkeet believes this helps the students in a few ways. "They learn to think and view works critically, and they learn what editors want, whether it be from the Missouri Review, Paris Reviews, and the criteria involved in editing," Carkeet said.

"Natural Bridge" is in its fifth volume and is published twice a year by the department of English. It represents selections of various poems, short stories, personal essays, translations, and different forms in literature.

"Each volume is catered towards a basic theme," Carkeet said. Some of these themes center around the various

editors. "Our previous volume, volume four, edited by Mary Troy, was primarily on short fiction, and volume seven will be edited by Eammon Wall.

Eammon is Irish-American, so a lot of the content will focus on that."

The current volume, number five, devoted mostly to the "longer poem," presents some well-liked pieces. Carkeet said particularly, "Educating Andy," about an autistic child, written by Deanna Jent, and "Lubing," a short story by Roger Hart, about an auto mechanic, were both well received.

"Educating Andy" was very well received," Carkeet said. "It really takes you into that family and it's very personal and factual. 'Lubing' is a very funny story by a retired high school teacher who lives in Missouri."

Many of the works take on various subjects, such as the poem "Free

Candy" by James Yervin about children receiving candy from their bickering parents, and Briggs Seekins' "Miles of Arabian Sand," about a soldier in the Persian Gulf.

Many of the works present unforgettable images through their language and description, proving the very best in their fields. The poem "Streetwise," by Miriam Sagan, describes a car accident in a very chilling manner: "The sound of that car - Metal on impact/The sound of your voice after you

died." "Cousins," by Elaine Ford, tells the story of two estranged cousins, reserved Edie and wild Arlene, who are reunited after a tragedy. Ford characterizes the two women in various points in their lives: as teenagers in the early fifties, young women in the sixties, and senior citizens in the nineties. Ford also brings out a memorable character in

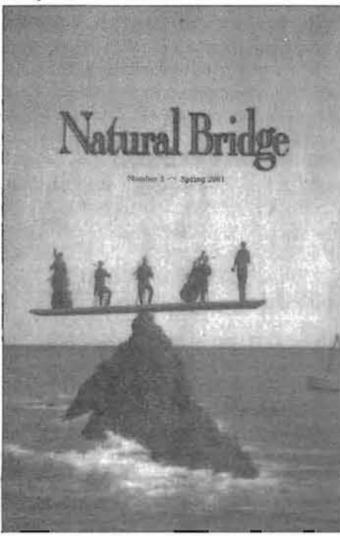
the rebellious, self-centered Arlene in her pursuit of Edie's boyfriend, and later Arlene's husband, Paul.

"Ten Forever," by Arnie Cooper, is a moving essay about David, a schizophrenic man who lived with Cooper's family for a time. Cooper pulls no punches as he realistically describes the symptoms of the illness through David, revealing him through the confusion and paranoia of the disease. Cooper also does a wonderful job writing about the bond David had with Cooper, a small child at the time. The two's closeness as "children" is both sweet and heartbreaking, as is David's despair as Cooper leaves home.

"Cheechako on the Kenai River, Alaska," by Frank Von Zant, gives a very vivid description of an enigmatic character called Old Cowboy, as a thing of nightmares: "A native called Old Cowboy staggers from the trees, hovering above me, toothless and wrinkled, a finger looped in his pants, lips puckered and pointing, face quivering with suck sound and laughter, eyes loose and scaring me."

The "Natural Bridge" accepts works from poets, essayists, fiction writers, professors, and even first time writers with one exception.

"We don't allow any submissions from UMSL students or faculty," Carkeet said. "We want to keep the process clean. Also, the students get their work evaluated in classes. This presents a break from that."



## Spam: food for thought

**Spam:** n. 1. A firm, salty substance comprised mostly of meaty by-products sold in cans in grocery stores across America. 2. An anonymous message massively distributed via the Internet, clogging inboxes and networks across the globe.

BY EMILY UMBRIGHT  
Staff Editor

Funny how definitions can change with the generations. While many people can probably describe in great detail their personal experiences with the second definition of Spam, few have actually come into contact with and are able to give a firsthand account of what is being described in the first definition of Spam. And yet, we all know what is meant by both definitions.

One Spam expert offers her advice for swallowing a mouthful of Spam: "The best way to eat it is to slice it, fry it, and put it on a sandwich."

What is crucial in the Spam statement is her mentioning of this overwhelming desire to fry Spam, which she claims, "makes it taste better." This insight can be applied to the second definition, in addition to the first.

In efforts to fry electronic spam and other forms of e-mail terrorism, Computer Incident Advisory Capability, CIAC, has launched an informative website called HoaxBusters at www.HoaxBusters.ciac.org.

CIAC was established in 1989 to provide the U.S. Department of Energy with information and aid in relation to computer security incidents. Its mission is "to apply cybersecurity expertise to prevent, detect, react to and recover from cyber incidents for the US DOE and other national stakeholders." To help the average Internet user do something with the spam stored in their temporary Internet files, CIAC has posted an extension to their more technical site—HoaxBusters.

The initial sense a receiver gets from these junk or chain letters is one of shock, annoyance, or sometimes

fear. Now, anyone receiving a warning purporting to be from the Center for Disease Control regarding Flesh Eating Bananas, for example, can log onto the site and check its validity by searching the site's indexes and categories. The site provides the facts and plans of action for people who receive notices ranging from e-mail taxation courtesy of the U.S. Postal Service to AOL 4.0 upgrades. Nothing is too outlandish or serious for HoaxBusters.

The site has even adapted to the changes in spam mail since the Sept. 11 attacks. They address the WTC picture with a face in the smoke, saying that while the picture is authentic, the actual face in the clouds, claimed to be that of the Devil, is a matter of interpretation.

Photographer Mark D. Philips backs up the information provided by HoaxBusters in his statement posted on www.Stellarimages.com: "I cannot explain how or why this happened, but those who think I somehow doctored the photograph are wrong...e-mails tell me how scared the rest of America is. Please do not let this photograph add to that."

Other related items like the "Afghanistan Women's Rights" petition that has been circulating the net, are also true according to the website. However, the site warns that the validity cannot be proven because signatures cannot be checked. The petition also gives spammers access to a list of e-mail addresses made from the people who responded to the petition.

Most people educated about virus threats and annoyed by the anonymous mail simply toss the junk mail away without so much as even glancing at it. So why do these spammers continue to go on?

see SPAM, page 8

## From Africa to St. Louis, student shares her story

BY JENNIFER DODD  
Features Associate

Imagine guns firing, soldiers being shot, and families being torn apart. Jatoe Bestman, a junior at UM-St. Louis didn't have to imagine this scenario, it was her reality. Bestman is from West Africa, in a country called Liberia.

In 1990, Bestman and her younger brother decided to leave Africa because a huge war began there. Bestman and her brother were refugees, and with the help of the United Nations, they came by plane to the United States, leaving their father behind. "My mother had been living in St. Louis since 1978, and that is the main reason why we were able to come to this country," said Bestman.

With all this moving around and adjusting to a totally different culture, you'd think the last thing Jatoe would do is bury her nose in a book, but that is what she did. "I enrolled at Forest Park Community College in 1992, and I got my associates degree. My major was general transfer," said Bestman.

With a couple of years of college under her belt, Bestman went job hunting and enrolled at UM-St. Louis. "I decided to major in biology, and I tried finding a job as well. Unfortunately, I had a very hard time trying to find a job, and I owed UM-St. Louis a lot of money. I decided to drop out for a while and join the army. Another reason why I dropped out was my GPA had dropped dramatically. Also, I didn't have any health insurance," said Bestman.

Bestman is no GI Jane, but she isn't a slouch when it comes to defending her country. "I joined the Army reserves in 1996, and in 1998 I decided to go active duty with the

Army. It's really nice working for the army now, because I have a steady paycheck and not so many financial worries," said Bestman.

Another reason to fight for this country is that Bestman is now a citizen. "On July 2, 1997, I became an American citizen. It was pretty special, because it was a couple of days before the fourth of July and the TV stations broadcasted the ceremony and interviewed me. I still have the tape," exclaimed Bestman.

Bestman has still had to deal with some other hardships since she has come to St. Louis. "Last year my Dad, who has sixteen kids and is still in Africa, died. He has nine wives, and the one wife he loved very deeply was tortured right in front of him. He couldn't take it and had a massive stroke, and he was never able to fully recover from it," said Bestman.

Bestman over-

came the tragedy of her father's death and is enrolled at UM-St. Louis. "I enrolled at UMSL in the fall of 2000, and my major is psychology/communications. I took a semester off last spring so I could have my baby in August."

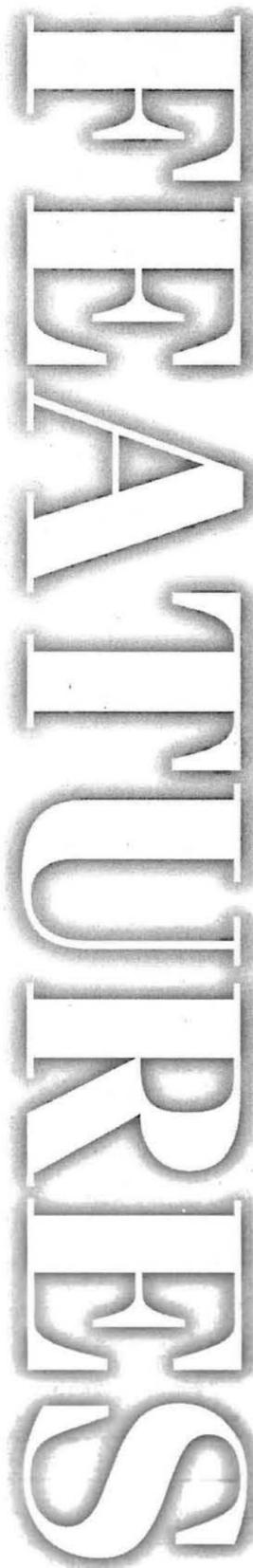
She has a very full plate, trying to juggle a marriage, school and a job. "I work during the day for the Army and I am taking 7 hours worth of evening classes. I also have a baby due in December," said Bestman.

Recently, Bestman's family situation has improved. Her grandfather on her mother's side, who is part American and part African, returned to Africa for a while.

Although Bestman's life has had its share of ups and downs, she is still trying to reach her dreams. "I still want to go to medical school and become a doctor," she said.

Jatoe Bestman, from west Africa, is a junior majoring in Biology at UM-St. Louis.

Beth Grindstaff/The Current



### EDITOR

EMILY UMBRIGHT  
Features Editor

phone: 516-5174  
fax: 516-6811

Halloween is here. Let the ghastly ghouls, blood-sucking vampires, and wandering souls come out! In true Halloween fashion, UM-St. Louis will celebrate the holiday with a costume contest and pumpkin carving contest on Oct. 31 from 12:30 p.m. - 1:30 p.m. on the second floor of the Millennium Student Center. Awards will be given for Most Gruesome and Most Original.

### WEB

Didn't find that certain column or human interest story this week?

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# OPINIONS

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## LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

# Under Current

by **Maggie Matthews**  
staff photographer

*Do you feel safe on campus?*



**Keith Tyhurst**  
Junior / Chemistry

" I know there is adequate security on North Campus. I've heard the lighting is poor on South Campus "



**Angie Snyder**  
Freshman / Nursing

" I think that there could be more police presence. "



**Nakisha Miller**  
Senior / Finance

" For the most part, yes. "



**Gina Johnson**  
Graduate / Optometry

" We could have a few more lights in the parking lots. "

## OUR OPINION

### UMSL Bulletin is misleading

With midterms behind us and only six weeks left in the semester, many of us are looking ahead to new things. Christmas is just around the corner, and after that all-too-brief break comes spring semester. Spring schedules have been posted on the UM-St. Louis website, and many of us have been busily perusing the offerings trying to put together a workable schedule.

That's when reality begins to jolt us out of our end-of-October euphoria.

Of all the wonderful, interesting offerings listed in the Bulletin, relatively few appear on the schedule. Not only will they not be offered in the spring, but many of them have not been offered in years.

Students considering enrolling at UM-St. Louis may be intrigued by the classes listed in the Bulletin under 'Ancient and Modern Greek' or 'Biblical Hebrew.' How about 'Advanced Interviewing Techniques' or 'Storytelling?' Or 'Play Writing,' or 'Intro. to Acting?' Then there's 'The Marxist Heritage' or 'Mock Constitutional Convention.' They all sound so interesting. You can insert

your favorite phantom class here.

The length of time students have waited for a class listed in the Bulletin to be offered varies according to their tolerance level. Most of us give up and enroll in another class that fits our schedule. Only occasionally do we let our minds wander to think, "I wonder what a class on the African Diaspora would have been like?"

The question has to be asked: Why are all those courses listed in the Bulletin if they are not going to be offered? Doesn't that represent false advertising?

Perhaps these courses were once offered or may be offered again at some distant future date. Does their absence reflect lack of student interest, or does the University lack the funding necessary to offer them? Either way, it does not seem fair to wave the carrot of non-existent classes in front of the noses of expectant students.

The Bulletin is published once a year. It seems to be a simple thing to list only those classes that will realistically be offered within the next two years.

#### The issue:

Every year, the University publishes the Bulletin of classes. This book lists all of the classes that potential and current students may choose from, along with a short description of each class. However, many classes listed in the Bulletin are not offered in either the Fall or Spring semester.

#### We suggest:

The University make a better effort to update the Bulletin and omit those classes that are not being offered. The Bulletin is published yearly, so there is no added cost. If classes are announced at the last minute, they can be advertised on campus.

#### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at:

thecurrentonline.com

## GUEST COMMENTARY

### To 'sportswriter' Dave Kinworthy...

First of all let me say that I use the term "sportswriter" loosely. Second, I got violently ill when I read your article. Can I ask how you got this job? I realize that this was an article based on opinion and that is fine, but there were also some "facts" mixed in with your opinion. The only thing that was missing is the proof to back anything you say. At one point you actually said "the proof is there." Where is it? I have looked and I can't find it. Was it left out on accident or did you just feel like making factless statements? The title confuses me the most. You say that Barry's mouth is too much for baseball, yet in the second paragraph you bash him for not talking. Which one is it? Is it his mouth or lack of talking that is ruining baseball?

What is a fake homerun? If you are talking about the 73 moonballs that Bonds hit this past regular season, then you have an interesting way of describing homers. You said he has a cocky attitude, is that what makes his homers fake? He has even refused to give interviews you wrote, so what.

How come you didn't mention that at the beginning of the 1999 season McGwire said that he would refuse to talk about the homerun record. What does he portray on the field? You wrote that what he portrays on the field is what baseball should never be about. If hitting over .300 with 70 homers, and getting on base in more than half your at bats is something that baseball should not be about, I don't know if I want to watch baseball anymore.

In case by now you have not noticed, I do not like you one bit. Your third paragraph is the one that really ticks me off. It is the best evidence of your lack of knowledge and lack of understanding of the game of baseball. Did you do any research for this article? I would think that someone who

writes for a college paper or whatever you call it would have put the minimal effort into researching some facts. In your eyes hitting homers at Wrigley Field and Pac Bell Park is the easiest thing to do in baseball. You give no credit to Barry Bonds or Sammy Sosa, they are just lucky to play in homerun parks. You said that when right field is shorter than left field in a ballpark there is something wrong. Is there anything wrong with Yankee Stadium?

When Babe Ruth hit 60 homers and Roger Maris hit 61, the right-field fence down the line at Yankee Stadium was 296'. Is this ever brought up when discussing the great Babe Ruth? Sure, Pac Bell Park has a short right-field porch at about 310', what about where a majority of homers go, the power alleys. At PBP it runs about 420', at Busch Stadium 372'. You also made the statement that Busch Stadium was the epitome of a pitchers ballpark.

You must have overlooked the fact that Darryl Kile's ERA his last three years at Busch is a little more than a run higher than on the road. If this article was written after the end of the 1985 season, then you might have a point, but since then the fences at Busch have been moved in almost 10 feet.

I didn't hear any media criticize the organization when this happened. I was also amazed to find out that from 1998 - 2000 McGwire's stats at Busch stadium were better than his on the road. IN EVERY CATEGORY. Most importantly he hit 19 more homers in at Busch in that period. The most obvious thing that you are overlooking is that any of the homers that Bonds, Sosa, or McGwire hits would be out of any park.

You have overrated the importance a ball park plays with these three guys, therefore making your article useless. If Wrigley Field is such a homerun hit-

ters paradise, how come the record has never been broken there? How many Cubs have lead the league in homers besides Sosa? The only one I can think of is Andre Dawson, but I wouldn't expect you to know that. It would require a tiny bit of effort to look that up, and you have proven to be incapable of that.

Another thing, what is with the 90+ games comment? When did they start playing 90+ home games? That is exhibit "A" when discussing your lack of baseball sense. Then you go on to say that at least the Cardinals made the playoffs. Well, I think one of your points was that even though Bonds hit 73 homers it did not do his team any good. What was the Cardinals record in 1998?

I have a friend that goes to UMSL, and he felt compelled to send this "article" to me. I wish he would have never sent it to me. Just knowing that there is someone out there who thinks this way makes me question the human race. I beg of you to stop writing about baseball. The world will be a better place if you never utter the word "baseball" ever again. When you get done with an article don't just look it over for spelling and grammar errors. Ask yourself, "Do I really want other humans to read this, and in the process tell them that I have the inability to form an opinion aside from what I hear on TV?" Also, remember that as long you write articles there will always be guys like me who have nothing better to do than to tell you how wrong you are.

Get rid of your small-minded attitude and be objective, look at the other side of the story, and look up some stats to support your claims. You have ruined my week. God help us all if you actually become a sportswriter.

-Adam Feld

## What's your opinion?

How do you feel about the topics we've written about?

- UMSL Bulletin
- Losing 'stuff' in your life
- The sights and sounds of fall

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at thecurrentonline.com

## Where's my stuff?

So, in the span of about 20 hours, I managed to lose, or almost lose, the following articles (in chronological order):

At a 'book reading' on Friday night - My wallet; containing about \$44 in cash, seven phone numbers (all business contacts, of course), three credit cards, an UM-St. Louis ID, a Six Flags season pass and my spare car key, my UM-St. Louis lanyard; with my primary car keys, both my main office and my personal office keys, my lab key from Chemistry 011, circa Fall 1999, a broken Ford insignia (remnants of a road trip gone awry) and the key to my girlfriend's heart (a small, pewter key that she gave me almost 10 months ago); a 3/4-full bottle of 'DeKuyper' Apple Pucker (a strange concoction that I swear was non-alcoholic); my aforementioned girlfriend (three times, to be exact); my cellular phone, which I had just purchased for the better part of \$300 on to activate; my sobriety (self-explanatory) and my automobile (that's probably for the better).



**Nick Bowman**  
Editor-in-Chief

At the office later that Saturday - My connection with my family, as journalism has a way of training people to shut off the outside world (however close that world may be); my sanity, caused by a mix of disconnection and incompetence (some members of our staff opted out of work over the weekend); and a few winks of sleep.

At a Greek mixer that evening - Some more dollars (T-shirt for \$15, tickets to Eckert's Farm for \$3 and a bratwurst for another \$3); my keys (that's three times) dues to a wayward prank from a group of fraternity brothers (oh, they are my favorite); my depression, as my brothers (as well as the sisters of our partner sorority) helped me have a good time and look for some shining light; a bit of respect for others (I swore a bit no thinking about the age group that mainly patronizes the farm) and my inhibitions about the spirits (Eckert's has the least-scarest of all haunted hayrides in the modern world).

The word stuff is fairly broad. It can be something as little as a key or a dollar or as large as a relationship of a life. It's surprising how much 'stuff' we lose in a lifetime, until you look at how much we accumulate during that span.

A good friend, and fraternity brother, of mine once said that one thing that separates us from the animals is the power of discretion. Our innate ability to analyze, weigh and choose such 'stuff' as paper vs. plastic, boxers vs. briefs, Catholicism vs. Protestant, and countless other conflicts is why we are in charge. The two most powerful words in the English language truly are 'Yes' and 'No.'

*...grant me the serenity to accept things that I cannot change; courage to change the things I can; and the wisdom to know the difference...*

-Reinhold Niebuhr

## Sights and sounds of fall

Not too long ago, I was getting ready to leave my apartment. I had everything: my books, my keys, and my wallet. I then walked out the door and realized I forgot my jacket. As I went back in to grab my jacket, it finally occurred to me.

It is officially fall. Fall has always been one of my favorite seasons. There always seems to be a special sense of optimism and anticipation in the air. The atmosphere at UM-St. Louis at the beginning of the year is full of fresh excitement. The campus seems more subdued due to the midterms, but still the excitement lingers.

Fall also means Homecoming for high schools. My 15-year-old sister went to her first Homecoming dance a couple of weeks ago. My sister dressed up like a beautiful young lady, and had a wonderful time. It seemed like she was in grade school so long ago.

Working in a produce department, fall is definitely one of the best seasons to work. The homegrown and new crop apples arrive at the time, along with the caramel apple dip. The chilled, pasteurized apple cider arrives for the season. Prepackaged apples with nuts and caramel on them find their way onto shelves. Pumpkins are displayed on bales of hay, and are sur-

rounded by stalks of corn. Squash, gourds, Indian corn, and pie pumpkins decorate the displays.

Taking a walk within my grocery store is pure delight. The floral department is ready for fall with harvest decorations. Beer displays with a football theme are more visible. The bakery department has a new taste of the season (caramelized apple pie) that is to die for.

The baseball season has ended, and now the playoffs have begun. Even though the Cardinals lost in heartbreaking fashion, it's still exciting to watch baseball with all the marbles on the line. And as much as I can't stand the New York Yankees, I wouldn't be sad to see them win it all this year due to the circumstances New Yorkers must endure.

Fall also means pro football is in full swing. I usually have to work during Sunday afternoon, but it's great to watch Chris Berman Sunday night on "NFL Primetime" describe the game highlights in colorful fashion. I'm also very happy since my favorite teams (since I was a little tyke) the San Francisco 49ers, are 4-1 after five weeks (Sorry Rams fans, old habits die hard).

Fall brings about new sights, tastes and experiences. It's just a shame that fall happens only once a year.



**Steve Valko**  
Managing Editor

# 2001-2002 UM-St. Louis Basketball

## Bernsen will begin season with new faces, expectations

BY DAVE KINWORTHY  
Staff Editor

The Rivermen's basketball team has a new look this season. UM-St. Louis brings 10 new players to the team this season, with seniors Scott Kassel and Jim Schelich remaining from last year's .500 team.

Head coach Mark Bernsen likes the make-up of this reformed team from a year ago, as he has added three freshmen, and rounded out the team with junior college transfers. Although preseason injuries have been a concern with Jo'Van Fisher suffering a torn ACL and Jonathon Griffin tweaking his knee, Bernsen likes the make up of the team.

"We lost a couple guys to injury and that has hurt us," Bernsen said. "I do like the mix of our new guys and our old guys. We have a nice blend of youth and age."

With the loss of last year's leading scorer Greg Ross, Bernsen replaced Ross with Jarrett Brown. Deryn Carter, Ross Cherepkai and Justin Foust.

"I think our guards are going to be good, but we have to get an inside presence and hopefully we can do that."

On the inside for the Rivermen, Kassel will patrol the rebounds,

along with incomers Jared Pratt, who was a second team All State recipient last season, Daryl Saine, who was an honorable mention All-American at St. Petersburg Community College, and Lithuanian Mindaugas Adamonis.

With Schelich and Kassel being the only returnees from last season, Bernsen will look to them for the leadership the team needs.

"They are back so they should know most of the stuff," Bernsen said. "But we have a senior transfer in Deryn Carter who will be part of that leadership."

Carter comes to the Rivermen having last played for Saint Louis University last season. He played in 11 games with the Billikens last season. Prior to playing with SLU, Carter was a junior college All-Region selection at Florissant Valley Community College.

With the gradual rise in the Rivermen's record over the past two seasons, Bernsen hopes to remain within that same rise for the 2001 campaign.

"We were better by two or three games the year before, and I hope that we can be two or three games better this season," Bernsen said. "Hopefully we will keep moving up the ladder."

## On the heels of her fourth-straight winning campaign, Ethridge retools and goes for five

BY DAVE KINWORTHY  
Staff Editor

The Riverwomen's basketball team this season is looking to improve upon a 14-13 season last year, and over the course of the off-season, head coach Shelly Ethridge filled numerous voids to do so.

UM-St. Louis brought in two Division I players in junior forward Larissa Cordiano from the University of Wyoming and junior guard Mariela Miles from Illinois State. Ethridge gives the credit to her assistant coaches Melanie Marcy and Joe Kane for their hard in getting the two players.

"We get out, and my assistants do a good job of getting out and getting our name out," Ethridge said. "If your name gets thrown out there, if somebody becomes available and they don't want to transfer back to Division I and sit out a year, then they know they are out there and we can pick them up. Because we do have very good assistants, our name was thrown out there. We got lucky by landing both of them. They liked it when they came on their visit and luckily we got them both."

On top of the two Division I players, the Riverwomen added two quick guards in junior college transfer

Sophia Ruffin and freshman Ebonie Halliburton. Halliburton came in highly regarded as a senior at Belleville East where she earned Second Team All State honors in the state of Illinois as she averaged 17 point per game.

"Ebonie possesses natural athletic ability and I think she can be as good as she wants to be," Ethridge said. "She has the potential to be an All-American at this level. We're extremely excited to have Ebonie playing for us and she is part of a very exciting and talented recruiting class we have coming in this year."

Although Halliburton is only a freshman, Ethridge was quick to point that there will not be pressure on her to perform.

"We are not going to put any pressure on her," Ethridge said. "Ebonie knows what she can do when she wants to. We are not going to put a lot of pressure on her because it is going to come naturally for her. She is extremely talented for a freshman and I expect great things to come out of Ebonie. She is really doing well thus far."

Leading the charge for the Riverwomen this season is going to be the returnees from last year's team.

"With Lynette [Wellen] having

four years of experience, I expect her to be a great leader," Ethridge said. "All of our returnees, I expect a lot out of. But the newcomers can step right in and take the leadership role, and that is the great thing about this team. We have the complete package and we just have to put it all together."

Speed was the essence of Ethridge's recruiting this season, especially at the guard position.

"We go into each season with the same expectations and that is to win every ball game that we can," Ethridge said. "I think we are very talented and we are a lot quicker. We have to utilize our quickness and play within ourselves, and I think we could have a great year."

With a hopeful Riverwomen's basketball team itching to begin play, Ethridge still claims her players have to work on some things.

"We still are learning the style of our play," Ethridge said. "We are learning what each other can and cannot do. We need to get some cohesion out on the floor. We definitely need to get better defensively. That is what we are going to work on, along with rebounding, and hopefully after we fix that, we can win a lot of ball-games."

### 2001-2002 Riverwomen Roster

No.	Player	Hometown	Ht.	Yr.	Pos.
11	Kami Berry	Iowa City, Iowa	5-7	Jr.	G
50	Kelly Blunt	Jesup, Iowa	5-11	Sr.	F
42	Tameka Carter	Downers Grove, Ill.	5-10	Fr.	F
24	Larissa Cordiano	Melbourne, Australia	5-10	Jr.	F
41	Katy Gwaltney	Fairfield, Ill.	5-9	Sr.	G/F
33	Ebonie Halliburton	Belleville, Ill.	5-7	Fr.	G
12	Merielle Hobson	St. Charles, Mo.	5-8	Fr.	G
34	Christy Lane	Imperial, Mo.	6-0	Jr.	G/F
52	Krista Longseth	Beaver Dam, Wis.	6-3	Sr.	C
15	Megan Mauck	Boonville, Ind.	5-7	So.	G
23	Sophia Ruffin	Chicago, Ill.	5-6	Jr.	G
44	Lauren Weitzel	St. Charles, Mo.	6-0	Fr.	C
54	Lynette Wellen	Aviston, Ill.	5-11	Sr.	F
0	Jessica Woods	Coppell, Texas	6-0	Jr.	F/C
14	Mariela Miles	Kansas City, Mo.	5-9	Jr.	G

### 2001-2002 Rivermen Roster

No.	Player	Ht.	Wt.	Pos.
32	Mindaugas Adamonis	6-7	205	F
14	Jarrett Brown	6-1	170	G
10	Deryn Carter	6-2	170	G
22	Ross Cherepkai	6-1	180	G
3	Jo'Van Fisher	6-5	205	F
11	Justin Foust	6-4	160	G
24	Jonathon Griffin	6-3	205	G
44	Scott Kassel	6-8	235	C
42	Jared Pratt	6-8	225	C
40	Daryl Saine	6-6	215	F
33	Jim Schelich	6-4	200	F

## R-Women no. 3 in GLVC

### With one game left, UMSL prepares for post-season

BY CHARLIE BAILEY  
Staff Writer

The Riverwomen, who are winners of there last six and who are ranked third in the Great Lakes Valley Conference, are coming off a punishing victory over the Kentucky Wesleyan Panthers. The Riverwomen traveled to Owensboro, Kentucky to battle the 5-8-0 Panthers of Kentucky Wesleyan. As the game started, the scoring came early and often. The first goal came at the 6:20 mark, as super freshman Sonya Haunn scored to make it 1-0.

The second came from a usual source of offense, Lindsey Siemens. Siemens, who is having a great offensive year, scored the second and the third goal. The first at the 9:21 mark on an assist from Haunn and the second late in the first half after Regan Dyro delivered a beautiful pass to Siemens.

As the first half came to a close, the Panthers let Lindsay Jones sneak past yet another goal at the 34:33 mark

to give the Riverwomen a lopsided halftime advantage.

The Riverwomen showed compassion for the Panthers early in the second half, waiting six minutes before tacking on another goal. Siemens scored off a pass from Haunn at the 51:13 mark of the second half. Siemens later returned the favor to Haunn, as she recorded the second goal of the game at the 63:34 mark. Both Haunn and Siemens had four points in the game.

With a 6-0 win, the Riverwomen, allowed only 3 shots the entire game. This offensive juggernaut, similar to the Rams, kept pouring it on, scoring two more goals, the seventh by Deidre Bauer and the eighth by Lindy Filla.

As the whistle blew, Rebecca Senn recorded her eighth shutout of the season and the Riverwomen left the bluegrass state with a decisive victory.

The Riverwomen played host to the number one team in the country, Northern Kentucky, this past weekend. The Norse from NKU are undefeated at 14-0. The Norse are led by

Bessie Black, who has scored 17 goals and an incredible 47 points on the season.

In a close match, the Riverwomen fell to the top team in the NCAA-D-II 3-1. Northern Kentucky netted two balls in the first half, and held a 2-0 lead at the 45:00 mark. UM-St. Louis bounced back late in the last half, with Alaina O'Donnell scoring from seven yards out, but the Norse would close the door, scoring off a corner kick at the 81:07 mark to defeat the Riverwomen 3-1.

After the Northern Kentucky match, the Riverwomen then hosted no. 27 ranked Indianapolis this past Sunday. The teams went into double overtime before ending the match in a 0-0 tie. This game marked the final home match of the season, and the Riverwomen seniors celebrated their final home game in uniform with a short reception.

The Riverwomen will travel to Bellarmine University for a make-up game Oct. 24 before beginning the GLVC Tournament Oct. 31-Nov. 4.

## Volleyball drops close contest to Lewis

ST. LOUIS, MO - The UM-St. Louis volleyball team dropped a close match to Lewis University 3-0 Saturday afternoon. Neither team led by more than five points in any of the three games, but Lewis held on for the win, taking each game by scores of 32-30, 30-26, 30-27.

The first game was a back and forth battle as neither team led by more than four points. It was tied nine times in the early going when a Lewis point made the game 11-11. The Flyers then extended out to a four point lead on a couple of occasions, the last coming at 25-21. UM-St. Louis then fought back and trailing 28-25 scored the next three points to tie the game and eventually took a 30-29 lead before Lewis closed the game with three straight point to take game one 32-30.

In the second game, the Riverwomen jumped out to a 4-0 lead, but Lewis came back with a 9-1 run to take a 12-7 lead. The Flyers extended their lead to six points at 22-16, but UM-St. Louis fought back and scored the next five points and closed the game to just one point at 24-23. Lewis then closed the game scoring four of the last six points to win game two 30-26.

The third game was another back and forth battle with neither team establishing control early. UM-St. Louis had the largest lead, three points, at 8-5 early in the game before Lewis came back to tie the game at 10-10. The game would be tied for the 12th time in the game at 17-17 before Lewis would take control, scoring the next two points and never relinquishing the lead. The Flyers would lead by as many as five, 29-24, before a late UM-St. Louis run closed the lead to three points, 29-27, before Lewis closed out the game and the match with a 30-27 win in game three.

UM-St. Louis was led by Maureen Monahan with 13 kills and nine digs. Holly Zrout added 11 kills and 11 digs and Nikki Pagels recorded a game-high seven blocks.

The Riverwomen fell to 11-15 on the season and 4-7 in the GLVC. UM-St. Louis will be in action on the road next weekend when the team travels to play at St. Joseph's on October 27 and then play at Quincy on October 30 before closing out the regular season at home on November 2-3.

(release courtesy of Todd Addington, UM-St. Louis SID)

## Jordan's return to the NBA is 'for the game'

Michael Jordan, the "air" to the National Basketball Association, is finally back amidst high scrutiny from the media. But thank goodness he is back.

The NBA has gone through a change ever since Jordan left after winning his last championship with the Chicago Bulls. Kobe Bryant, Vince Carter and Shaquille O'Neal have been the superstars of today, but they do not do the little things that Jordan did to gain recognition.

Jordan is the best example of what a student of the game of basketball is. He works hard at his game, and now the critics are saying he is too old to come back. Well, everyone is going to be proved wrong. Why would a man come back to set himself up for fail-

ure? He would not, and Jordan knows that he can once again dominate the NBA like he did years ago. Sure he might have lost a little hang time on his jumper, but when you know the game as well as Jordan does, he does not need hang time to make a basket.

The one thing that Jordan lacks is a supporting cast around him with the Washington Wizards. In Chicago, Jordan had decent point guards, the present overrated Scottie Pippen and some other players to compliment his game. Pippen drew attention, and when that happened, Jordan excelled. Pippen, as proven, is not as good, though, without Jordan's presence on the court. He did not even start for the Portland Trailblazers this past season. In Washington, Jordan will team

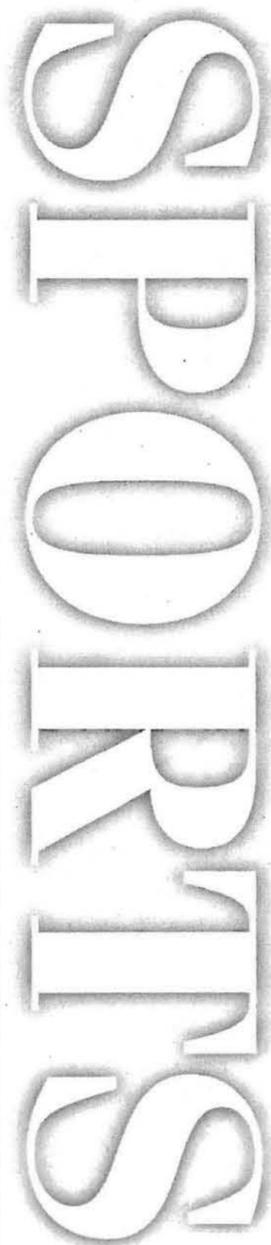
up with Cardinal Ritter graduate and center Jahadi White. There is just enough talent on this team, compared to the Bulls of old, but they are not used to winning. Their confidence is not there because of the lack of winning seasons in the past few years. Can Jordan really build this team and make a run at the playoffs? Not yet. He first has to establish himself within his team as the leader and move the team's confidence in a forward direction. Can Jordan be satisfied with a .500 record this next season?

I just cannot see Jordan being satisfied with this, and that is one of the major reasons why he gave up his partial ownership with the Wizards. He thought he could teach some of these younger players about what it takes to

be a winner on the court.

The experience that Jordan will be bringing to this youthful Wizards team will only benefit them. When Jordan leaves and retires for his third time, the Wizards will be a re-established team in the NBA. He will not do to the Wizards what Jerry Krause did to his Chicago Bulls and dismantle the team.

However court-savvy Jordan is, he is also business-savvy, and that is one of the main reasons why he is back. He wants to see a team that he has invested his time, money and energy in win. He will not be satisfied with a .500 team. He wants to win and make a statement to the world: that he is the best player that has ever played.



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DAVE KINWORTHY

Sports Editor

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### THIS WEEK

#### Soccer

24

at Bellarmine

Women 1:30 p.m.

Men 3:30 p.m.

27

at Truman State

Men 11:00 a.m.

28

Lincoln

1:00 p.m.

#### Volleyball

27

at St. Joseph's

2 p.m.

#### Hockey

26

at Northern Illinois

9:30 p.m.

27

Eastern Illinois

TBA

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LATEST SCOOP

DAVE KINWORTHY



**EDITOR**

**CATHERINE MARQUIS-HOMEYER**  
A&E Editor

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**A&E Campus Calendar**

**EVENTS**

**October**

**22**  
Monday Noon Series. Susan Yoder-Kreger, Ph.D. candidate in Spanish, University of Virginia, will give a lecture on "Latin American Women Writers Provide Strategies for Empowerment" in room 229, J.C. Penny Building. Admission is free. The Monday Noon Series is sponsored by the Center for Humanities.

**26**  
The National Shakespeare Company will perform "As You Like It" in the J.C. Penny Auditorium at 8:00 p.m. Tickets are available at the Student Activities Office.

**29**  
Monday Noon Series. D.Coleman, photo critic, will discuss "Photography Censorship in the United States," in room 229, J.C. Penny Building. Admission is free. The Monday Noon Series is sponsored by the Center for Humanities.

**MOVIE MARQUEE**



**CATHERINE MARQUIS-HOMEYER**

**'Riding in Cars' is a smooth trip**

BY CHARLIE BRIGHT  
Senior Writer

The movie "Riding in Cars with Boys" is a symbolic journey through the life of Beverly Donofrio (Drew Barrymore). It carries the audience through every major part of her life, from childhood to motherhood, all focused on her relationships with the men around her. The movie begins by focusing on the relationship with her father, played by James Woods.

The scenes between Woods and Barrymore are outstanding, hands-down some of the best moments in any drama this year. James Woods is one of the most believable actors around, whose characters always seem to come alive in moments, and his performance here was a prime example of what Woods does best. As a police officer, Woods has to deal with his wayward daughter's perpetual problems with the law.

For her part, Barrymore is an excellent teen, but is a hard sell as a mom in her mid thirties. It's partly because of her baby face and partly because the movie switches back and forth from Bev at fifteen to Bev at thirty-five, while Barrymore doesn't change at all.

Overlooking the changes in age (which Woods pulls off far better), there are very few problems with this powerful film. Watching Beverly mature from a small girl to womanhood is enough to make even the most callous observer sympathize with her, and it brought much of the screening audience to tears.

Stealing the spotlight, as they tend to do, are the movie's children. Played by a half dozen actors, Jason



Beverly Donofrio (Drew Barrymore) and husband (Steve Zahn) star in 'Riding in Cars with Boys.'

Donofrio (Bev's son) is an impressively developed character, through whose eyes the events in the film are interpreted. Most notable of the Jasons are Logan and Cody Arens, who play him at ages 3 and 6, respectively. The range of facial expressions and authenticity of character in these two alone are enough to make the movie worthwhile. Mika Boorem ("Hearts in Atlantis") gives a brief but spectacular performance as a young Beverly.

Playing Bev's primary love interest is Steve Zahn, whose work in movies like "Saving Silverman" proved that he could be funny. He truly shines here in a deeply dramatic role. Zahn and Woods work magic together in one scene, leaving me wishing only that there were more between them.

The film's greatest fault is its length, which stretches to around two hours and fifteen minutes. While each scene was individually well-constructed, they often went several min-

utes too long. One that comes to mind is a scene in which Beverly slides down the stairs, a process that was funny in a sick sort of way the first two or three times, but had me checking my watch after about a dozen repeats. Still, its length doesn't take away from its meaning or distract from the awesome difficulties and long-suffering nature of the teen mother as shown in Beverly.

It's funny and tragic, beautiful and dark, and easily one of the best dramas

in theaters. It's not a romantic comedy or a lighthearted romp on why love always triumphs, and shows very starkly that sometimes it doesn't. "Riding in Cars with Boys" is far more serious than it sounds, and far more promising than the previews made it out to be. If you're in the mood for a good cry or just something a little different, this is a movie that can really shake up the way you look at things, an impressive feat for any film.

**CD REVIEWS**

**Premiere album 'Is This It' Strokes rock'n'roll back to life**

BY EMILY UMBRIGHT  
Staff Editor

Welcome back, Kotter! If there could be a soundtrack for the now-extinct '70s sitcom, "Is This It" by The Strokes would be up for nomination.

The five piece outfit, hailing from New York City, revives and enlivens the long-dormant simplistic, straightforward rock'n'roll sound. Rock'n'roll seems to be going back to its roots, as recent releases by bands such as Black Rebel Motorcycle Club, The International Noise Conspiracy, and The Greenhorns resurrect the traditional rock sound that found itself at a loss somewhere between the self-pitying lyrics and aggressive noise dominating modern rock today.

The Strokes are yet another band pumping life back into the mummified corpse of rock'n'roll. With the release of "Is This It," the band proves they can create bright and cheerful rock with a nostalgic air for polyester, afros, and tight t-shirts.

The CD begins with a sort of winding down record player sound before bouncing on with distorted lyrics and a repetitive music-box sound. The ironically titled second track, "The Modern Age," keeps a steady beat with its pounding drums and jingly indie-rock guitars. Sounding kind of like catchy techno-trance sound but with guitars, the song will make you want to bop around the room like a dancer in "Footloose." It is as if the band is poking fun at modern musical methods by creating similar sounds with "old-fashioned" instruments. The staple of the song, a wild vintage guitar solo, rings rebelliously in sync with the style of the band, but out of time with the reality of the listener.

"Soma" has a squeaky quality to it.

It sounds like something Squeeze would do in the early '80s. The scratchy lyrics, belted out before the "Stop/Let me go" chorus line, add texture and energy to the song as it winds down to a cliched drum-slammung ending. The energy comes back for the next two songs, "Barely Legal" and

out in the lyrics: "Take me away/ See, I've got to explain/ Things, they have changed/in such a permanent way." The sound is a little bit darker; the bass is a little heavier; the solos are a bit more scattered. It is a moment in the album for consideration and reflection. This is not to say the other songs are shallow, but rather they appeal to a listener because they are an alternative to the commonly confronted feelings of anger and despair.

Going back to the lightness, the energetic party sounds of "Last Nite" take those pondering thoughts of the previous song and erase them. The ringing of the song provides a temporary escape as it, like many of the other songs, sounds like it was being emitted from a record player rather than a CD player. "When it Started," the eighth track, appears to be another cheerfully spirited song. Vocalist Julian Casablancas has something that many front men as of late seem to be lacking—the fearlessness to actually sing in harmony with every dynamic glide of the music.



The Strokes

"Someday," The simple approaches to these songs make the listening experience enjoyable, as the band scuffles with an innocent game of love.

The sixth track, "Alone, Together," is a definite high point to the album. Maybe it is because the lyrics are relatively understandable, but this song depicts the modern detachment a person feels "alone and together" with another person. This alienation comes

"Is This It" provokes an answer to listeners combating the problem of "nu-metal." Rebellion, the idea encompassing all modes of art, exerts itself in The Strokes' premier album with the nostalgic energy of youthful rock'n'roll. So turn up the volume and welcome back Kotter.



The Verve Pipe

**The 'Freshmen' graduate this year**

BY JULIE GIRARDIER  
Special to The Current

In today's fickle music environment, it's not often that a band has the chance to fail and then try again. Many "one-hit wonders" are popular for a fleeting moment, release a sophomore album that does poorly, and are dumped by their labels. The Verve Pipe is an exception to this rule.

After their multi-platinum release, "Villains," in 1996, and their #1 hit, "The Freshmen," The Verve Pipe released their self-titled album in 1999. The album had disappointing results on the charts and sold few records.

Two years later, Brian Vander Ark, A.J. Dunning, Doug Corella, and Donny Brown have tried once again. "Undemeath" was released on Sept. 25, 2001 by RCA, and is getting positive listener and critical reviews. The first single, "Never Let You Down," is leading the way for this pop-college rock-infused album.

Already, "Never Let You Down" is the 4th most requested song for the week of Oct. 15 on St. Louis' own WVRV-FM 101.1. It has also been featured on the WB's "Dawson's Creek," a show that is known for launching songs and their writers into the stratosphere of popular music.

Some say we are reproducing the "Matchbox Twenty" sound time and

time again. Groups like Fuel, Lifehouse, Train, Barenaked Ladies, Vertical Horizon, and so on are taking over alternative radio stations throughout the country. The Verve Pipe can certainly be categorized with this group, but they are different for many reasons. They use elements of classic rock, blues, pop, and folk without trying too hard to be original.

"Undemeath" is following in the footsteps of "Villains" in several ways. The songwriting shows a return to their roots, passing up the strange and uninspired songs they used in their 1999 album. Also, they seem to be paying attention to what is going on in today's music and choosing to fit in rather than invent something new.

"Never Let You Down" is not the only song from the album headed for radio. Others, like "Only Words" and "Happiness Is," already have RCA buzz. They are catchy tunes that make you smile no matter what your mood. This is a far cry from their previous work that was considered dark and gloomy.

The Verve Pipe's newest album is one you won't find yourself running out to buy, rather as you walk through record stores, the Verve Pipe's "Undemeath" display might catch your eye. You'll pick up the album, listen to it, and will like what you hear.

**Support an original American industry: go to the movies**

Everyone is high on patriotism right now, and one of the suggestions for expressing your patriotism has been to get out and help support American businesses. Recently, I saw an article that advocated this idea and suggested that people also show their fearlessness in the face of terrorism by going to see off-beat films and foreign language films, confronting their fears of subtitles and the unknown. This is an idea I fully support. Especially, people who pass on subtitled movies

miss out on some great films. For a foreign-language film to make it to the English-language dominated American screens, it has to be really outstanding, so the ones that are offered to us are the cream rising to the top. However, I want to promote the idea of seeing any film right now. The truth is that Hollywood is one of this country's biggest businesses. Hollywood didn't really invent motion pictures - a number of inventors from

various countries participated in the birth of film - but the American film community invented most of the visual language and grammar of film in the 1910s and 1920s - the stuff that made film into the movies. What's more, Hollywood in the '20s put out the films that made movies a worldwide popular art form - the most popular entertainment medium in the world. Even today, American films are the most popular movies worldwide. Nobody in the world makes movies

with the high polish and production values of Hollywood and the American film industry. Although they might sometimes be surpassed on the level of meaningful messages or creativity by foreign products, American movies still rule in broad popularity worldwide. Indeed, American movies are one of the reasons the Taliban and bin Laden hate us - because we export our culture subconsciously through the stories of our movies.

The American film industry has some special problems it is facing right now, some of which I discussed in a previous column and some of which I'll discuss in a future column. While many big movie studios are at least partially owned by foreign investors, the character of the industry still remains American and mostly based in L.A. It's still a homegrown American industry. So, go to the movies. It's your patriotic duty.

# Haunted house review: It's a scream

BY CATHERINE MARQUIS-HOMEYER  
Staff Editor

With Halloween fast approaching, we thought it might be fun to review an all-American phenomenon: the big, flashy haunted house. In a time of heightened patriotic feeling, I thought a visit to a very American theatrical experience like a haunted house was somehow oddly appropriate. After all, Halloween is an American holiday, celebrated here as nowhere else.

Once the arena of local homemade 'haunted houses' sponsored by community organizations and the funhouses or carnivals, in recent years haunted houses have become big theatrical productions. Along with the increasing size and elaborateness, these commercial haunted houses come with a much higher price tag. But judging by the lines to get into these extravaganzas, the price hasn't been a deterrent.

So *The Current* set out to review a couple big haunted houses. Two of these extravaganzas are 'The Darkness' in Souldard, and 'Screamworld' in Fenton. The same company runs the two attractions. 'The Darkness' is \$13.50, or \$17.50 if you also want to visit the Titanic-themed 3D and blacklight exhibit at the end. 'Screamworld' is \$14.50 including its 3D exhibit. Both attractions have carnival rides that cost extra. You can also purchase a pass for both attractions for \$22. They are open from 7:00 p.m. to 1:00 a.m. on Fridays and Saturdays, 7:00 p.m. to 11:00 p.m. Sundays through Thursdays, and they will operate through Oct. 31.

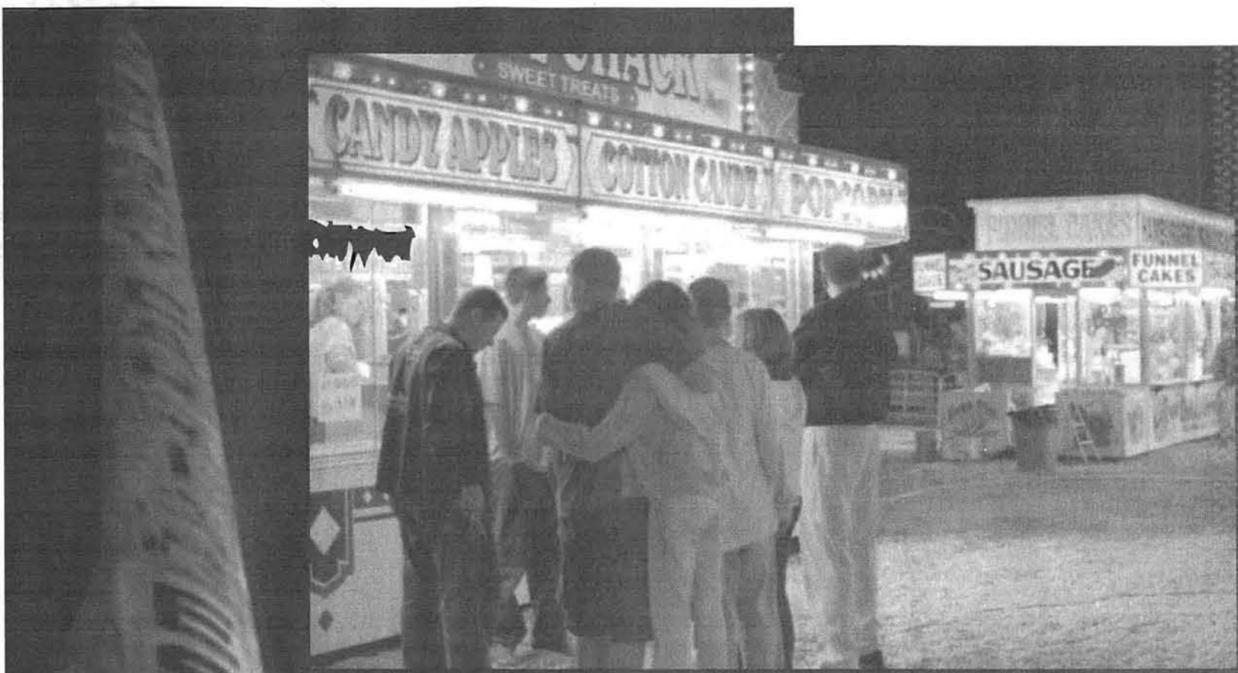
Since people typically go to haunted houses in groups, *The Current* sent three students to check out these two big attractions. I was accompanied by two female students, whom I will call Mortitia and Nastasha in the spirit of the season. Mortitia is rather an aficionado of haunted houses, and so was our expert, but all three of us like spooky stuff. An attempt to also recruit a student of the male persuasion fell

through, so this is just the female point of view.

We started off our haunted evening with a visit to 'The Darkness' in Souldard. Located in the former Welsh Baby Carriage Factory, right next to the Souldard Farmer's Market, there could hardly be a better location for a haunted house. The spell cast by looming hulk of the dark, brick factory is a bit undermined by the blaring music of the rock station broadcasting from the front of the building and by the crowd of excited, mostly young people standing out front in line for tickets, but it also firmly sets the tone for an evening of fun. Occasionally, costumed actors worked the crowd, producing more than a few jumps from the people waiting in line. Once we worked our way past the security guards stationed next to the gargoyle at the entrance, we mounted the stairs into the factory itself, passing ghostly-themed black and blue murals painted on the walls. At the top of two flights of stairs we reached the entrance to the exhibit.

At the entrance, we faced a very well-done, eerie porch on a turn-of-the-last-century house, surrounded by a Gothic yard and gates, all shrouded in theatrical fog - a very effective beginning indeed. A large group of us was directed through the doorway to the first room of the house, with again a very spooky atmosphere set, only now with visual references to the original Frankenstein movies. Here, we were given the rules of the house - don't touch the actors, don't touch the sets and no eating, drinking or smoking. Then each small group was admitted to the spook house, with a pause between groups (a very good idea in pacing groups) so each group was a bit isolated.

Of course, your group wasn't entirely isolated - screams of previous groups fill the warehouse, but the dense fog and dim lights made it difficult to see anyone else, and at times, difficult to see anything. The maze of the haunted house takes you past several eerie sets and the halls are lined



photos by Maggie Matthews/The Current

Left: The Welsh Baby Carriage Factory smoke stack. Above: Food, rides, attractions and games were common themes at 'The Darkness' and 'Screamworld.'

with spooky paintings. Animated exhibits are mixed with live actors, whose screams and taunts mix with the pervasive "scary movie" music.

There is a long passage of total darkness in the middle of the exhibit, which was very disorienting, hence the house's name. The exhibit is a good long ramble, and will not seem too short, but if you want a bit more at the end there is the 3D exhibit.

Finally, we exited the building into a courtyard at the back of the factory, a wonderfully spooky looking spot dominated by a looming white tower with

fading letters spelling out the original factory name. The courtyard is also filled with slightly eerie-looking carnival rides and games, which gives the haunted house a very atmospheric finish and a place to linger after the experience.

At the finish of the tour, I asked my companions for their impressions, and found that we agreed on many things about 'The Darkness.' While she enjoyed the overall experience, Mortitia commented that she thought there was too much fog and that she preferred dim light to the heavy fog,

which at times was impenetrable. Natasha commented that she preferred the actors to the animated exhibits, and that they were best when they were portraying a character, rather than just jumping out to scare you.

We all agreed the actors were very good and that the sets were excellent. Both Mortitia and I agreed that the total darkness portion haunted house was too long, and we liked the ghoulish sets and exhibits better. None of us cared for the 3D blacklight exhibit, which was actually more for younger kids and was overlong. Mortitia commented

that she didn't particularly care for the music, and would have preferred more sound effects or animal sounds instead. The house was scary and atmospheric, without being overly gory. We enjoyed the experience but weren't breathlessly terrified.

Next we ventured out to 'Screamworld' in Fenton. This exhibit is billed as a Halloween theme park, and indeed it is not the usual self-contained haunted house, like 'The Darkness,' but

see HAUNTED, page 10

## MOVIE REVIEW

# 'Last Castle' is almost on target

BY CHARLIE BRIGHT  
Senior Writer

Robert Redford is getting old. It's a sad thing, really, especially since he doesn't seem to have noticed. In "The Last Castle," he plays the fallen General Irwin, formerly of the U.S. Army. The film takes place in a symbolically interesting reverse castle, one designed to keep prisoners inside. Having been sentenced to a ten-year term in the prison (for reasons that don't become clear until late in the movie), General Irwin is a celebrity to the former military types within. This angers the prison warden, Colonel Winter, played by James Gandolfini, best known for his work on HBO's "Sopranos." The two are destined to clash in a way that is both tragic and strangely comedic.

The conflict is established early, and all the characters are neatly

assigned a white hat or a black hat within moments of their introductions. These assignments make the entire film predictable, despite an excellent execution of the story, written by David Scarpa. This is Scarpa's first produced screenplay, and it is a good concept, though it lacks the subtle sense of oppression within the prison that made movies like "Shawshank Redemption" great. In fact, despite his obvious depiction as an evil character, I found myself sympathizing with Gandolfini's Colonel Winter. Being the warden over a group of ex-military murderers is a tough job, and when they revolt against him, it's almost sad in a way. I had a hard time sympathizing with a bunch of cold-blooded killers, no matter how nice they seemed as individuals.

The movie has a strong patriotic urge that it exudes at every turn. Gratuitous flag waving meant more,

it seemed, to the sensitive audience in the theater than it did to the two-dimensional characters on the screen. Also, the soundtrack proved to be obtrusive into the movie's slower parts with a piercing trumpet seeming to fill every quiet moment with sound. Jerry Goldsmith put together some excellent music, but it too often was put in the foreground, rather than remaining behind the front lines.

There weren't a lot of terribly original scenes, and even the battling towards the end hearkened to Mel Gibson's "Braveheart" so strongly that I had to stifle a chuckle while characters were clubbing each other to death. A small change in editing and camerawork might have turned these scenes into something memorable and remarkable, but instead made it seem like a parody of a film depicting Medieval times. Though the title does contain the word "cas-



Prisoner Irwin (Robert Redford, right) helps his fellow inmate Yates (Mark Ruffalo) escape from the wreckage of a downed helicopter in 'The Last Castle.'

tle," it worked much better as a modern symbol than as a source for strange parallels with the Middle Ages.

The movie isn't bad, and that's highly important to note. It does several things very well, and Redford

gives a great performance that might have been even more impressive ten years ago (I readily admit that I cringed in horror when he removed his shirt for one scene). Gandolfini's high-pitched lisp is the only thing that stood in the way of an excellent

role on his part. The interpersonal scenes were good and a few of the fights were good, but "Last Castle" couldn't seem to decide if it was serious or depressing, which was the primary problem I had with an otherwise well-executed movie.

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Missouri Botanical Garden revolutionizes the study of plants



MICAH ISSITT Science Columnist

The Missouri Botanical Garden pleases thousands of visitors every year with its amazing diversity of beautiful plant species and its interesting special exhibits, but the heart of the Garden is behind the scenes, in the research department. The research department's Ph.D.'s, graduate students, and sizable staff of employees conduct cutting edge research looking into important aspects of plant biology. There is a small department at the Garden that conducts applied research, looking into the relationship between human cultures and plant communities and the ways that humans use plants and plant products. Most researchers at the garden study plant taxonomy, which deals with naming plants and figuring out the evolutionary relationships between them.

Most of the taxonomic researchers (or taxonomists) at the Garden use the physical characteristics of flowers to determine how closely related different plant species are. They then attempt to give these plants scientific names that reflect their evolutionary history, and to figure out which plants came first in the history of plant evolution.

With such a large job on their hands, Garden researchers split their plants into geographical areas such as North America, Asia, and Africa, and then the

plants are further divided into plant families like the Fabaceae or the Rosaceae. Each family is studied by researchers who specialize on that specific family of plants. One of these families, called the Onagraceae, which botanists affectionately refer to as Onagrads, are the subject of one of the Garden's most unusual and innovative research projects.

The Onagraceae project at the Garden draws upon the skill of some of the most talented professionals from several specialties to create a more comprehensive picture of the Onagraceae than any other plant family. This particular plant family has been the subject of Garden research since the Garden's inception, during which time the project has been enhanced by new research techniques and new specialists. All of these developments add to the complexity of the eventual picture that will be created of the Onagrads.

Dr. Peter Hoch, a plant taxonomist at the Garden, has studied the Onagrads for the last thirty years. He and Dr. Warren Wagner from the Smithsonian Institution in Washington D.C. are in charge of the Onagraceae project, which is not only conducted at the Missouri Botanical Garden but also at the Smithsonian and other institutions around the world. Post-doctoral student Rachel Levin is working on gene sequencing for the Onagraceae. This gene sequencing work is one method that researchers use to determine the genetic relationships between groups of plants. Jorge Crisci and Liliana Katinas are working on the Biogeography of the family, which deals with the geographical distribution of plants. Both Dr. Rob Rugusso and Dr. Ric Clinebell work on the pollination of the Onagraceae, studying the insect pollinators and how they utilize their plant hosts.

Hoch believes that what makes the Onagraceae project unique is that each

of the special projects; the gene sequencing, the biogeography, and the pollination biology, have been developed to an impressive degree of detail, and that the combination of such detailed information from so many specialized disciplines has never been attempted for any other plant family.

Another special thing about the Onagraceae project is that the researchers are using molecular and genetic data, rather than the physical characteristics of the flowers to figure out the relationships between the different plant species. Hoch believes that these techniques have greater reliability than the usual techniques, and so their findings will be more reliable and useful than the usual data taken from the physical characteristics of the flowers.

The idea of this project is to try to understand one community as completely as possible, and so the team is combining information from different geographical areas and utilizing as many different aspects of biology as possible. This project will allow a picture of a plant community in a state of evolution, and attempt to show how the genetic and molecular characteristics of the plants have changed over time and how these changes relate to the changes that we observe in the outward physical characteristics of the plants and their flowers. Along with this will be an idea of how the plants have moved geographically as the family changed through evolution, and expanded and contracted its geographical range. Finally, this project will show how these plants have evolved to be part of a community, investigating how they have related to the other plants that share their geographical range and how they have evolved with their particular pollinators.

Some of the most interesting research that has come out of the Onagraceae project is part of the pollination studies of Clinebell. He has col-

lected surprising information that represents new discoveries in the field of pollination biology.

In addition these new discoveries, Clinebell has also succeeded in making his pollination project one of the most detailed and comprehensive pollination studies ever attempted, and so his findings are likely to be more informative and influential than most pollination biology projects.

Clinebell has been collecting specimens of pollinators from different species of Onagrads in an effort to determine what species of insects are the major pollinators of this family and which insect species visit which flowers. Clinebell has increased the detail of his study by expanding to collect data over the entire span of the diurnal (daily) cycle and over the yearly cycle as well.

Most pollination studies investigate only certain times of the day or night, but Clinebell expanded his investigation to cover the whole picture by collecting pollination data from the early morning into the late night hours, using black lights to collect data long after sunset. In addition, he has conducted his insect collections at different times of the year, which provides monthly surveys of pollination across the seasons and a seasonal variation over the course of an annual cycle.

Clinebell's study has revealed some very unusual facts about the pollination of certain flowers. Different species of pollinators, like certain bees, wasps, and moths, are very specific about which species of flower they choose to pollinate. Before Clinebell's project, this aspect of pollination had never been conclusively demonstrated; researchers of pollination had no hard data that showed how specifically certain pollinators choose which flowers to pollinate. Species of insects may simultaneously pollinate several species of Onagraceae, but they rarely,

if ever, pollinate species from other families.

This research is the first to show that pollinators are that particular when it comes to their choice of flower species. A bee species that pollinates Onagraceae flowers tends to pollinate only Onagraceae and not members of other flower families; if their preferred species of Onagraceae is not available they tend to move to another closely related species of Onagrads, but not to other species.

Clinebell has also decided to use statistical data in his pollination study, which is quite different from most pollination studies that are commonly descriptive rather than quantitative in nature. He has enlisted the help of Angela Crowe, an undergraduate student from Fontbonne College, as an intern to handle the statistical portion of his pollination study. Crowe is going to test Clinebell's statistical information for its mathematical significance and create a quantifiable way to communicate the findings of his research.

The statistical analysis already completed by Crowe confirms that the pollinators of the focal plant communities have very clear preferences for certain plant species, and tend to divide the community between themselves and pollinators who prefer other plant families. It is easy to see from Crowe's data that even though an insect may pollinate more than one Onagrads species, depending on environmental conditions, they seem to show a definite fidelity for the Onagraceae family.

Clinebell's and Crowe's work is going to be published in a technical article in an upcoming issue of the 'Annals of Botany'. This article will talk specifically about the plant communities that are found in the Gaura-Calyophus glades, which are located in the Monnahans sandhills of Texas. In addition, Clinebell is also preparing another article dealing with some of the

other interesting findings derived from his pollination research.

Clinebell's nocturnal investigations have revealed that a species of insect, commonly known as "antions," are important pollinators of the Gaura plant species.

The antions belong to the order of insects known as the Neuroptera, which are sometimes known by their common name "the lacewings." Clinebell discovered that these antions are major pollinators of Gaura species after dark, along with several species of moths. This observation of pollination by antions is the first time that any of the lacewings or Neuroptera has been observed as pollinators, and so this finding represents a very significant discovery for the field of pollination biology. The discovery of a new species of pollinator is a very significant finding, but the discovery of an entirely new order of pollinators is an even more important and surprising accomplishment for this project.

Clinebell's research adds to the body of knowledge being gathered at the Garden and contributes a new dimension to the Onagraceae project. In the future, projects dealing with other species may follow the example of The Onagrads Project and may begin to attempt the incorporation of many different types of information into their studies. This study is the most complete project that the garden has ever attempted because each of its component projects, the pollination, the biogeography, and the genetics and molecular study, have endeavored to make their own work as elaborate and comprehensive as possible. A study of this scope revolutionizes current understanding regarding the transformation of plant communities over time and through the span of evolution. Speaking about the scope of this study, says, "We are talking about evolution in motion."

JEFFERSON, from page 3

give visitors a taste and feel of the importance of the cavalry of the 19th century. Other plans for the new museum include a reconstruction of the train depot and a memorial to the citizen soldier who stand along that walkway.

Minorities and immigrants also have a history at Jefferson Barracks. Dred Scott, whose freedom case

marked a watershed in the slavery debate, served time as a personal servant to a Southern officer there. It was also a recruiting and training station for the famed "Buffalo Soldiers," a cavalry unit of black soldiers who fought in the Plains Indian Wars. A large proportion of enlisted soldiers at Jefferson Barracks were Irish- and German-

born, as well. It was said in General Sherman's obituary, "The American is a citizen first, and a soldier afterwards, even when he has been educated at West Point." It is to this spirit of the American citizen soldier that the Jefferson Barracks museum complex hopes to pay tribute.

SPAM, from page 3

HoaxBusters says a junk mail initiator may simply want to see how far something will go. It becomes harmful when it is used to harass another person, initiate a pyramid scheme, or damage another person or organization's reputation. Most of these e-mails play on people's need to help others in trouble. Spam mail succeeds because it

sounds technical and credible. But with just a little bit of double-checking on the sender, spam can be discredited.

Like its richly preserved counterpart, spam's biggest danger is in its ability to block the passage of life-sustaining fluids. For the Internet, this is information. Too much junk causes servers to slow down and even crash.

In addition, responding to junk mail and chain letters often gives spammers access to one's e-mail address. Nutritionists for decades have advised people to stay away from artery-clogging foods; perhaps the same theory can be applied in the case of internet spam.

**BUST A NUT LAUGHING!**

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**New St. Louis area based literary magazine** is putting out its premier issue in December, 2001 & needs writers! Please e-mail [chaos@tetranet.net](mailto:chaos@tetranet.net) for more information. Put "Reflections" in your subject line.

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Energetic, reliable parking attendants for downtown parking lot, garage and special events. Flexible hours, good pay, PT/FT. Call CitiPark at 314-241-1918. EOE.

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**'91 Geo Storm**  
5 Speed, A/C, Sunroof. Runs great, good gas mileage. \$950 OBO. 427-7548.

**'90 Mazda Miata**  
Runs great, lots of new parts. Have fun. Get ATTENTION. Contact: Andres 314-369-3795 or 314-439-5765.

**1973 Volkswagen Beetle**  
Runs good, some rust, silver, needs new interior. \$1,000. Please call 314-353-5690.

**Honda Accord**  
'91 EX. Warranty for 40,000 miles. Bought in August 2001. New radiator. Warranty for 3yrs. Auto, PS, air, cassette, AM/FM. \$4500. Call Yaseen Al-Lawati @ 314-609-9917.

**Car for Sale**  
Auto. 4 DR, AM/FM, PS, Tape Player, 106k. Call 524-6192 or [bmontri@hotmail.com](mailto:bmontri@hotmail.com)

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60,000 on Motor. 35,000 on Trans. Lowered. Custom candy paint. Many extras.

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**Moving Sale**  
I am moving in December and I have some items for sale. Please call me at 314-524-3161 or e-mail me at [AAAS055@hotmail.com](mailto:AAAS055@hotmail.com) if you are interested or have any questions.

**3 Floor Lamps**  
Black. Excellent condition. \$8 each. Sony 100 watt receiver \$45. Contact Jay 314-550-6255.

**Wooden Kitchen Table**  
and 6 chairs \$60. Wooden Dresser with 6 drawers \$35. Call Tracey @ 314-849-9874.

**Got an old trumpet stashed away in your basement?**  
Don't really plan on ever using it again? Why not sell it to someone who can get some use out of it and make a few bucks for yourself in the process? Sound like you? Call Tom @ 739-0711.

**Lincoln Continental**  
1992. Dark Blue. Good condition. \$3300. Call 314-516-7906.

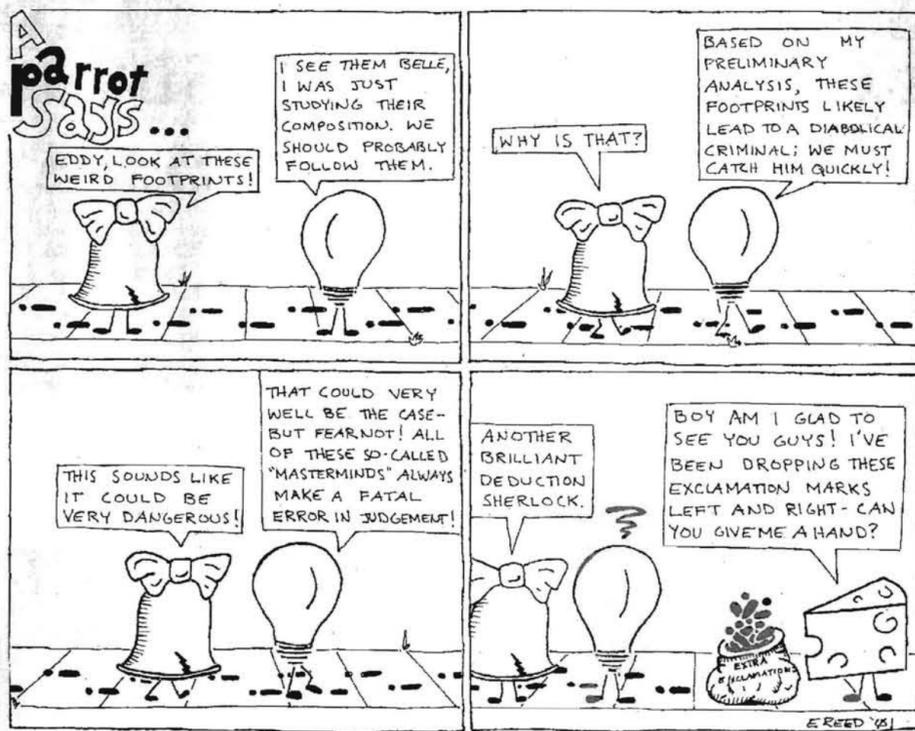
**1992 Mercury Sable**  
Automatic 4 Dr, PS, PB, power windows & locks, AM/FM, tape player, 100k miles. Very good condition. \$2600 OBO. Call David @ x6126 or (314)434-8194.

**Misc.**

**Student Art Gallery in Search of a Name**  
Space in the Millennium Student Center is being developed into a yet unnamed student art gallery. Ballots are located in the office of the Fine Arts Building. Voting deadline is 4 p.m. October 23. Be creative, be counted.

**Personals**

**Dave-**  
Have you washed your car lately? Heard you had a little accident. Remember, we know where you live...



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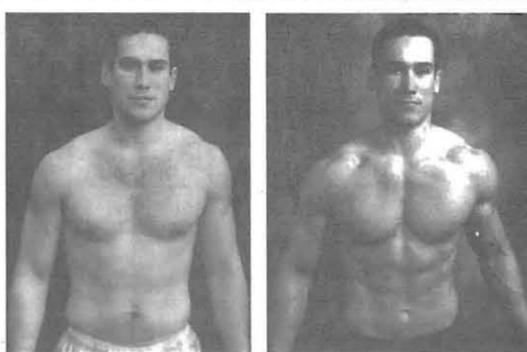
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Recognized Student Organizations Applying for Student Fees for 2002-2003 Must Attend a:

**SABC Budget Preparation Workshop**

To request funds from the Student Activity Budget/Service Fees Committee for the 2002-2003 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

- |                               |                                 |
|-------------------------------|---------------------------------|
| <b>Monday, November 12</b>    | <b>1:30 p.m. to 3:30 p.m.</b>   |
| <b>Tuesday, November 13</b>   | <b>9:30 a.m. to 11:30 p.m.</b>  |
| <b>Wednesday, November 14</b> | <b>5:00 p.m. to 7:00 p.m.</b>   |
| <b>Thursday, November 15</b>  | <b>10:00 a.m. to 12:00 p.m.</b> |
| <b>Friday, November 16</b>    | <b>1:30 p.m. to 3:30 p.m.</b>   |

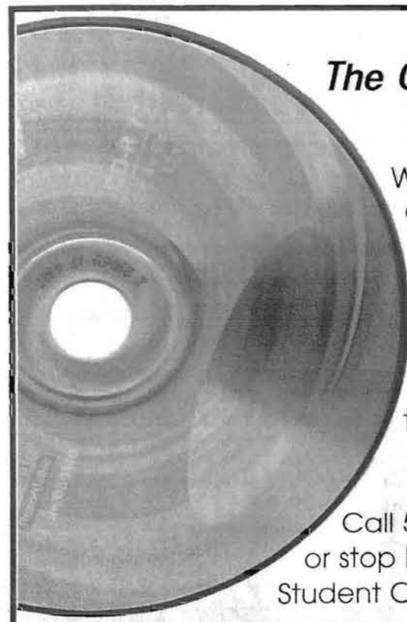
**Sign up in Student Activities Room 366 Millennium Student Center by Friday, November 9, 2001.**

Questions or inquiries: Call Chris in Student Activities at 516-5202

**The Current Needs Music Writers**

Want to be a feisty rock critic? Or another kind of music critic? Come to *The Current*. If you like writing and like music, we have opportunities for music writers. Get CDs, concert passes, interview bands and get to tell us what you think about the music.

Call 516-6810 for more information or stop by our office in 366 Millennium Student Center.



# Research on monastic life, spirituality underway

BY KELLI SOLT  
Staff Writer

Have you ever thought of taking a spiritual retreat, connecting with God? Have you wondered what goes on in a monastery?

A recent campus survey revealed that most students believe in a God and have a concept of spirituality. Only about half of them practice religion. The survey, conducted by The Current last Wednesday, consisted of thirty students: Jewish, Catholic, Muslim, Islamic, Hindu, Christian, and atheist who were randomly chosen at Thomas Jefferson Library. Of the 30 students surveyed, 27 said they believe in a God, 22 rate the importance of spirituality as a 7 or higher on a scale of 1-10, and 18 answered yes when asked if they practice religion.

These findings coincide with research that is seeking to answer some spiritual questions. Ongoing research by Professor Van Reidhead and his wife and research partner Mary Ann may shed some scientific light on spirituality and the contributions of monastic life.

With grants obtained from the Fetzer Institute, Public Policy Research, and the UM Research Board, the Reidheads have been evaluating spiritual movements and mainstays of U.S. monasteries. One aspect of the research will be the completion of a statistical method to identify and quantify spirituality. A cooperative effort involving other UM-St. Louis professors will add to the finished report.

Not all people who go to a monastery stay there; many attend retreats and remain affiliated. Lay people who seek spiritual fulfillment in monasteries define the oblate movement. Van Reidhead said that this movement has tripled nationally over the past five years. He said, "the fluidity of the monastic environment, because of its spiritual orientation,

makes it possible for people from diverse religions to come and participate in that environment. Mormons, Lutherans, Jews, Bikers, alcoholics, devout Catholics, even atheists - you name it - they are seeking spiritual guidance in monasteries."

He said that it could be for a number of reasons, one being that these individuals are not completely satisfied with the knowledge they gain from their churches or lifestyles. Mary Ann Reidhead said, "Many people come to the monasteries because they know they are missing something and feel a lack of true spiritual life." She said the question that is brought to the surface is why are they beginning to seek monasteries now when many have been around for hundreds of years?

The Reidheads have been interested in monastic life for 14 years. Van Reidhead, anthropology professor and co-founder of the Center for Human Origin and Cultural Diversity, said that he has always been interested in cultural evolution. His main research question seeks to understand how the tradition of ancient monasteries has stayed intact for over 1,500 years.

Early in his career, his interests involved prehistoric archeology. He became interested in the study of monastic life by accident, when he met a monk while conducting research on community life with Native Americans. He and his wife now commit anywhere from one to three months out of the year to travel and observe monastic life. This includes living in the monasteries.

The Reidheads travel to various monasteries across the U.S., including Pennsylvania, Kentucky, Kansas, and Utah, to perform participant observation. This involves working, attending prayer services and studies, and recreation. Both have lived with nuns or monks respectively for weeks, up to a month at a time. They

have met a variety of people including working-class, professional, and religious leaders. Besides participant observation, they also conduct interviews that provide rich data of personal interest. The interviews are a look at individual desires, and motivations that lead them to seek spiritual guidance from monastic life.

Traditional practices of a monastery include 'ora et labora,' which is work and prayer, intellectual development, and recreation. The Bible is the source of scripture and prayer. Some of the monasteries operate colleges from the premises. The Reidheads described the atmosphere as low organizational and that the ability to convert members comes from the absence of pressure to do so.

The Reidheads' research is focusing on what these people are receiving from monastic life and the nuts and bolts of keeping a monastery functioning. One aspect of their work as anthropologists challenged them to bridge the gap to understand the people they were observing. The Reidheads said they had to learn to communicate with inhabitants of the monastery who speak in a language with a "God-centered focus."

The Fetzer-funded research, three years underway, will focus mainly on how faith affects health and aging and a report will be finished by the end of the academic year. Public policy research and University board-funded research will focus on understanding the causes and results of the oblate movement in community life and how it affects individuals and their community along with the monastery. Professors contributing to the study are Margo Herwicz, who developed a step-by-step methodology to verify the existence of spirituality, George McCall, who will assist in translating the results for the general population to understand, and Gary Berger, who designed the final stages of psychometric testing.



Anthropology Professor Van Reidhead and wife Mary Ann have been evaluating spiritual movements and mainstays of U.S. monasteries.

## How are so many parking stickers being stolen?

BY ELIZABETH WILSON  
Staff Writer

Eighty-three parking stickers have been reported either lost or stolen as of Oct. 11, according to Sgt. Bruce Gardiner. However, only one sticker has been recovered. How are so many

parking stickers being stolen?

The stickers are nearly impossible to remove from the windows without destroying them. However, Sgt. Gardiner has noticed that not all students are affixing the stickers to their windshields. A lot of students are placing the stickers on their dashboards or

taping them to the windows. The stickers are usually stolen from the students doing this who are negligent in locking their vehicles before heading to class.

Sgt. Gardiner implies these stickers are better than prior static cling permits. There were more reports of them stolen than our current stickers. Most of thefts

are because of the rising parking fees. Those fees are currently \$18 per credit hour and not to exceed \$288 for 16 or more credit hours according to the UM-St. Louis Student Planner. Most people would rather take the chance get caught stealing than pay the parking fees, Sgt. Gardiner stated.

Another reason for the increase in thefts is that people think they have to pay for a permit for every car they drive. That is not true. If a person has a valid parking permit and drives an alternate vehicle to campus, all they need to do is stop by the police department and pick up a free temporary permit.

The increasing parking fees at UM-St. Louis leads to thefts as past years have shown. Until something is resolved about the fees, please use some common sense and affix the stickers properly. That is the best way to prevent your sticker from being stolen. Also don't forget to lock your vehicle!

### GRAMMAR, from page 1

"It will give students the fundamental knowledge that they should have known," Kachur said.

Instructors like Van Voorden feel teaching traditional grammar brings students to the basics of English. "In general, there has been a movement in English from teaching an emphasis on

the rules," Van Voorden said. "It helps to have a handle on the basic terms of grammar so you can untangle a complicated Milton sentence."

"It enriches your level of reading," Van Voorden said.

Kachur believes that learning traditional grammar is beneficial for people

going into English education. "They have to go and teach English classes, and we don't feel confident enough sending anyone who doesn't know their basic skills," Kachur said. "Grammar is the basic fundamental building block of English education."

### GRANT, from page 1

research assistants, five continuing education courses and the on-site involvement of faculty and staff. The continuing education courses include a new Neighborhood Leadership Academy Program that will be initiated in January.

Some of the projects have already been underway - particularly those that focus on history. A history class worked in this neighborhood last semester with a neighborhood committee, and they were involved in selecting the specific

strategies focusing on a bicycle tour, oral history documentary, community museum and archeological digs. The other projects are just getting started.

For completing the projects, UM-St. Louis will work with community partners in the grant, including the Old North St. Louis Restoration Group, Gateway to Financial Fitness, City of St. Louis Department of Health, Missouri Historical Society, Grace Hill Settlement House, and Parent Link.

Gasen said UM-St. Louis will

maintain an office in the neighborhood, headed by a full-time community development professional. They will be hiring a person to work with the staff in the offices of the Old North St. Louis Restoration Group, located at 2800 N. 14th Street.

"This project represents an exciting opportunity for our faculty and students to become involved in one of St. Louis' oldest neighborhoods, providing many opportunities for hands-on projects and shared learning," Gasen said.

### HAUNTED, from page 7

is rather a small amusement park with a Halloween theme. The amusement park features carnival rides and refreshment stands, much like any carnival, along with six spook house exhibits: a wax museum, two haunted house mazes, a black-light and 3D exhibit, a haunted ride, and a traditional amusement park ride of scares. It also featured costumed wrestlers staging matches in a ring, an unusual addition. The attraction is much less controlled and orchestrated than the usual haunted house. A pass to the park gets you into the park, a visit to all six exhibits plus a second visit to one of them. The exhibits are spread throughout the park, mixed in with the carnival rides and the refreshment stands.

The experience with 'Screamworld' was very different. For one thing, you had to wait in line for each exhibit, and the lines on Friday night were often quite long. However, you could also pace the evening's enjoyment to cover the whole evening by visiting the rides or watching the wrestlers between visits to the exhibits, whereas a visit to a traditional haunted house is over all at once. There were more actors in the 'Screamworld' exhibits, who put on a very enthusiastic show, but the displays lacked the high polish and complete immersion of effect of 'The Darkness.'

Too often, the lack of an enclosed building made it too easy for a peek at the surrounding fairground to break the spooky atmosphere and sometimes

ruined the effect. On the other hand, some of the sets were very good, and the enthusiasm of the actors often overcame the lack of an all-encompassing effect. The 3D black-light exhibit, with an Egyptian theme, was better than the one at 'The Darkness,' but was still perhaps geared to the younger set. We all agreed that the hayride was the scariest and the traditional carnival ride the most ghoulish.

Mortitia pointed out that the two attractions seemed to have different audiences, and Natasha concurred. Natasha pointed out that 'The Darkness' had more college-age patrons, and even family groups, while 'Screamworld' was almost entirely teens, from middle school to high school. 'Screamworld' had the more graphic and gory effects, and the carnival ride and hayride especially might be too much for the younger ones, she continued. 'The Darkness,' on the other hand, was so much more polished and well-produced, but with less gore, that it would appeal more to the college-aged and young adults, as well as to a few families with older kids and teens. We all agreed that the Souldard setting added tremendously to the effect of 'The Darkness,' and Natasha added that for those over 21, there was also Souldard nightlife nearby, so your group could make a night of it, whereas 'Screamworld' was rather isolated out in the country.

Something that Mortitia noticed about 'Screamworld' was that the

actors, all teens according to the park's supervisor, took their breaks out in the park, sipping sodas while watching the wrestlers with the crowd. The appearance of the actors still in costume but out of character might kind of spoil the effect for some, whereas the actors at 'The Darkness' never appeared out of character, and apparently took their breaks behind the scenes. Of course, part of this is a practical consideration, as there was nowhere else for the performers to go at the isolated 'Screamworld,' and maybe some patrons might get a kick out of watching the wrestlers while standing next to a guy unperturbed by the bloody spike in his head.

We enjoyed the haunted houses, especially the more polished 'The Darkness,' but had a bit of a problem with the cost. When it comes down to the price, we all agreed that the attractions were a bit expensive, although they are probably in line with other big haunted houses. We tended to think that 'The Darkness' was the better deal, and if you really liked haunted houses, then the package deal of both attractions for \$22 was the best deal. We weren't convinced that big commercial haunted houses were the best deal for your Halloween dollar, or a must-see for everyone who likes spooky stuff. On the other hand, they have been very popular and, judging by the crowds, appear to be worth the money for many people looking for Halloween fun.

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